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business

McGILL DAILY

like
show business

Vol. 56 — No. 55

MONTREAL, FRIDAY, DECEMBER 3, 1965

3 cents

Council opposes Sholzberg decision

by ROBERT CHODOS
Copy Editor

The resignation of Students' Society President Sharon Sholzberg was submitted last night and refused by the Students' Council.

Because of Council's refusal to accept it, Miss Sholzberg asked for time to reconsider her decision. She passed the gavel to Internal Vice-President Martin Edelstein, and said that she would be an "interested observer" for the rest of the meeting. She retained her seat at the council table.

During the debate on whether to accept Miss Sholzberg's resignation, Lionel Chelwynd, granted the right to speak by Council, urged the SC to refuse her resignation because "whether or not we agree with what they have done, the present executive have been good administrators."

When she later participated in the discussion of a resolution that a committee be set up to study alternatives to membership in UGEQ, her status was challenged by Bob Skanes (Architecture).

Skanes' motion that Miss Sholzberg not be allowed to participate in proceedings was passed by Council. Miss Sholzberg said that, in view of Council's decision, she would not act as President while considering her decision and would not appear in her office. She left the meeting and took a seat in the audience.

Later in the meeting, External Vice-President Ken Cabatoff moved that Miss Sholzberg still be considered President on the grounds that under a presidential system, motions of no confidence do not exist and it is impossible for a president to resign for other than personal reasons.

Amended to remove the reasons and read only that Miss Sholzberg be reinstated, the motion was carried and Miss Sholzberg returned to chair the meeting. She will remain as President

FIN

This is the last regular issue of the *Daily* for the present term. A Christmas literary edition will be published on December 10. The *Daily* will resume publication on January 17.

All news releases and announcements to be included in the Christmas issue should be given to the News Editor by December 8.

Nurses demand new referendum

By IRWIN BLOCK
News Editor

McGill's nurses are fighting mad about the loss of their vote in the UGEQ referendum.

They are demanding a new referendum and threaten to withhold their Students' Society fees if a second UGEQ vote is not called.

The nurses, and students in Social Work, Education, Divinity and Graduate Studies who tried to vote at Wilson Hall had their ballots invalidated because the poll ran out of ballots. There were 179 invalidations.

A protest meeting will be held next Wednesday, December 8, at 1 pm in Wilson Hall. A petition will be circulated calling for an open meeting of the Students' Society to demand another referendum.

Falling this, nursing leaders say they may refuse to pay fees to the Students' Society in protest.

"We will fight this to the very end," said Miss Barbara Burke, President of the Graduate Nurses' Students' Society.

Miss Burke said in an interview that over 150 students were waiting in line at the poll Wednesday around 4 pm when its supply of ballots ran out. A minimum of 500 students were eligible to vote at the poll while any number of graduate students were eligible to use the booth.

"Council didn't understand how important and basic the issue is. We were not allowed to vote and we demand that right in a new referendum."

"If we are not taken into consideration, if we can't vote, there is no necessity for us to pay our fees," she said.

Council accepts student decision

by DON MACPHERSON

Students' Council last night accepted the results of Wednesday's UGEQ referendum as being "officially binding" and rejected charges that the vote was invalid.

During the tense meeting watched by a large crowd of students, a motion asking *Daily* Editor Patrick D. MacFadden to apologise for a pro-UGEQ editorial was defeated. Students' Society President Sharon Sholzberg voted no to break a deadlock.

Complaints had been lodged that the referendum was illegal, because of a voting irregularity at the poll in Wilson Hall. Chief Returning Officer Ken Roberts acknowledged that the poll had run out of referendum ballots an hour before they were scheduled to close.

A number of students, estimated by Roberts to be "at the most, one hundred," were denied the opportunity to vote.

Sue Lyle (Nursing), whose poll was affected by the ballot shortage, moved that the result be declared invalid because she knew "at least 100 students" had been denied the right to vote.

Roberts decided to invalidate the results from the Wilson Hall poll only. He said he did not invalidate the entire referendum because he felt the number of students turned away from the polls was not sufficient to have

altered the eventual outcome.

Council defeated the motion, clearing the way for discussion on how the result affected the SC.

Bob Vineberg (Law), suggested that a committee be established to study the possibility of forming a new Quebec students' organisation, which would allow the Students' Society to participate in provincial student affairs.

External Vice-President Ken Cabatoff and MacFadden opposed this suggestion. Cabatoff said the idea of another student group was "unfeasible". MacFadden said he doubted the "efficacy" of such a committee.

MacFadden remarked that the situation was still "somewhat negotiable", judging from Quebec student leaders. He urged the Council to continue negotiations with UGEQ, in the hope that entry requirements could be modified.

Vineberg suggested the Students' Society withdraw from UGEQ, but establish a committee to continue to negotiate admission requirements.

Daniel Latouche, UGEQ vice-president for international affairs, was permitted to address the Council. He said "the only way to change something about an organisation is to stay in that organisation."

He said "UGEQ will continue to try and build a better Quebec society, but will this society be built by French-Canadian students only, or by all Quebec students, regardless of differences in language and culture?"

Cabatoff reminded Council that the referendum result is not constitutionally binding on the SC and asked whether the Council was "morally bound" to withdraw from UGEQ.

Vineberg moved that the referendum be regarded as officially binding on the Council. The motion was passed, ten for, two against, three abstaining.

Gerry Ross (Commerce), moved that the executive be delegated to establish a committee to continue negotiations with UGEQ. This motion was carried, fourteen for, none against, and one abstaining.

Daily considered

Ken Roberts presented the initial form of the motion against the *Daily*. It demanded the re-

(Continued on page 13)

Avec ou sans McGill

(This editorial is appearing in next Tuesday's *Le Quartier Latin*, and we are grateful for their permission to print it in advance.)

By a majority of 51.8%, the students of McGill have decided that they have no business in UGEQ and that unilingualism and student syndicalism aren't for them. This was their right but it was also their mistake.

The campaign which preceded last Wednesday's referendum demonstrated that there are many students at McGill who understand nothing of student syndicalism and who refuse to understand it as it is. Moreover, after the experience with "bilingualism" which the French-speaking universities had inside CUS, some proposed that UGEQ must become bilingual for McGill to enter. Add to this the confusion sown by a few racists who had no intention of finding themselves a "minority" in a UGEQ composed mainly of French students...

Taking into account the 2,548 students who favoured joining UGEQ, the decision taken Wednesday puts the students of McGill marginally outside the forces uniting to build in Quebec a society based on justice instead of exploitation, on liberty instead of a policy of suppression.

When UGEQ places itself resolutely among the elements wanting to make Quebec into a progressive state, it is important that the students of McGill associate themselves with the movement for democratisation of political structures.

The retreat of McGill is thus an unfortunate turn of events, because it means the loss of an important force in the student syndicalist movement. But although unfortunate, it is nevertheless not fatal, and with or without McGill, UGEQ will dedicate itself completely to building a new society.

What will happen if in a few years the students of McGill again want to join UGEQ? When they realise that they represent nothing by themselves, perhaps they will want to join forces with their student colleagues in Quebec. How will UGEQ react then? It is difficult to predict but it is certain that UGEQ will have to demand that a majority of the students approve of McGill's joining and that it does not depend on any "concession" on the theory or the practice of student syndicalism or on unilingualism.

Meanwhile, UGEQ must continue to act, with or without McGill.

Michel FORAND

what's what

WOMEN'S DEBATING

Three women's fraternities will be represented in the finals of the women's fraternity debating tournament on Monday, December 6, at 12 noon in Rooms 457-458 of the Union.

The topic will be "Resolved that the government should favour death before dishonour". Alpha Omicron Pi, Delta Gamma and Alpha Delta Theta are the three finalists.

CONCERT

The Faculty of Music will present a concert of 17th and 18th Century music, Saturday, December 4 at 8:30 pm in Redpath Hall.

Featured vocalists will be Lise Lanctot, Gabrielle Lavigne and Lucette Beradelli, who are students of Professor Ria Heyninx-Lenssens. They will be assisted by Francis Gray (Harpsichord),

Patrick Blake (flute), as well as the Ensemble Pre-Classique.

The programme will present rarely heard excerpts from operas, cantatas and oratorios by Lully, Campra, Handel, Rameau, Phillidor, Monsigny and others.

Admission is free and the public is invited.

JOSEPH SCHULL

Joseph Schull, author of the recent bestseller "Laurier", will deliver the second in the series of ASUS lectures on Tuesday, December 7, at 1 pm in L-26.

Schull was born in Moose Jaw and attended the University of Saskatchewan and Queen's University. In addition to "Laurier", he has written three books in the Great Stories of Canada series. He has also written sev-

eral articles and scripts for radio and television.

WORLD FEDERALISTS

Andy Clarke, Executive Director of the Canadian World Federalists, will address the Humanist Society on "World Peace Through World Law" today at 1 pm in room 458 of the Union.

Clarke was in the RCAF for 19 years before joining the World Federalists as a full time worker.

ASUS Class Representatives

The Arts and Science Undergraduate Society elected its class representatives last Wednesday.

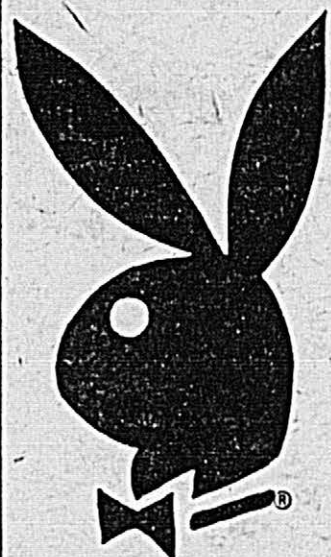
Lorne Young was elected first year representative and Norman Woods was elected second year representative. The third and fourth year representatives are respectively Joanne Willis and Cathy Miller.

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Four professors newly appointed

The appointment of four new professors, effective December 1, has been announced by the Board of Governors.

The four are: Dr. Milos Mladenovic, of the department of History; Dr. John Green Nicholson, of the department of Russian; Dr. Murray Saffran, of the department of biochemistry; and Dr. T. L. Sourkes, of the department of psychiatry.

Professor Mladenovic has been associated with the University since 1950 as an Assistant Professor and, since 1959, as an Associate Professor.

Professor Nicholson has been an Associate Professor since 1962.

Professor Saffran began his teaching career at the University in 1953 as Lecturer, was promoted to Assistant Professor in 1955, and to Associate Professor in 1959.

Professor Sourkes was appointed Lecturer in 1954, Assistant Professor in 1956, and Associate Professor in 1959.

Transferring technology is topic

Professor Everett Hagen of MIT's Economics Department will speak on the industrialisation of developing nations on Thursday, December 9, at 8 pm in Leacock 26.

The following day at 4 pm, Professor Hagen will meet with all CUSO applicants and prospective applicants at the Centre for Developing Area Studies, 3432 Peel Street.

The Thursday address will concern the difficulties involved in transferring technologies and institutions from highly industrialised societies to the developing nations of the world. Professor Hagen will concentrate on the cultural and psychological barriers to this transfer.

The Friday meeting is part of CUSO's long-range educational and orientational programme for students interested in volunteer work in a developing nation. The lecture is also part of a Centre for Developing Area Studies Programme aimed at giving an interdisciplinary approach to the problems of economic and social development.

STETTEN TO GIVE LYMAN DUFF MEMORIAL LECTURE

Dr. Dewitt Stetten Jr. will deliver the ninth annual Lyman Duff Memorial Lecture, sponsored by the Medical Students' Society, next Wednesday.

He will speak on "Satisfying the needs for medical education in an expanding society" at 8:30 pm in the R. Palmer Howard Amphitheatre of the McIntyre Medical Sciences Centre.

Dr. George Lyman Duff was a Professor of Pathology and Dean of the Faculty of Medicine at McGill.

Dr. Stetten is Dean of Rutgers University Medical School, and is an authority on metabolism.

During the lecture, the Faculty of Medicine will present the prizes and Scholarships earned by medical students in 1964-65. The public is invited to attend the programme.

Alberta SUPA will not budge

EDMONTON (CUP) — The Student Union for Peace Action has set up a booth on university property to sell information on Viet Nam despite a ruling forbidding this.

The University of Alberta group was refused permission for the booth by the University Provost and the Dean's Council, but went ahead November 26 in defiance of the administration.

Earl Dean, a spokesman for the group, said SUPA would not remove the booth if asked.

The booth, which had previously been operating in the Students' Union building with permission of the Students' Council, is used to sell kits containing literature and bumper stickers opposing the war in Vietnam.

The group plans to locate the booth in a number of campus buildings.

Chest à go-go

"McGill a go-go", sponsored by the Zeta Psi Fraternity and the Campus Chest executive, will be held tomorrow evening at 8:30 in the Union Ballroom.

Seven bands will perform, including the Black Sheep, the Concords, the Strangers, the Side Track, the Sceptres and the Exciters. Ernie Terrell, part-time World Boxing Association heavy-

weight champion, will appear with his group, The Heavyweights.

Eight go-go girls and Toni Carroll, who has appeared in Playboy Clubs across the United States, will also be featured.

Mike Stevens will emcee the party, door prizes will be given away, and refreshments will be available.

The proceeds of the party go to the Campus Chest.

8 pm

Doc Watson will hold forth tonight in Moyse Hall at 8 for the Folk Music Society. Watson is flying in from London, England for this concert, and will no doubt spend today resting his arms.

10 pm

Radio McGill's "Anything Goes" will present an interview with WBA Champion Ernie Terrell. The program will be heard at 10 pm tonight on 92.5 mcs. and Terrell's dual career as a musician and boxer will be the subject.

Toilet Bowl

We like the council
don't we gang?
no hard feelings
heh heh

today

Today

HUMANIST SOCIETY: Andy Clarke, Executive Director of the Canadian World Federalists Organisation, lectures on "World Peace through World Law". Union, Room 458, 1 pm.

HILLEL: Luncheon Canteen Service. 3440 Stanley St., 12-2 pm.

GRADUATE PICTURES: Last two days. 758 Sherbrooke St. W., 10-11:45 am, 2-4:45 pm.

CERCLE FRANÇAIS: Mme. Mallen parlera de Lorenzaccio avant la représentation. Peterson Hall, Salle 204, 7:30 pm.

FOLK MUSIC SOCIETY: Doc Watson in concert, tickets available at the door. Moyse Hall, 8 pm.

WEST INDIAN STUDENTS: Taping of Christmas messages for CBC broadcast. Union, B-26 or Lounge 123, 8 pm.

OUTING CLUB: Square Dance, \$1 for non-members, 75¢ for members. Union Ballroom, 8 pm.

SOCIALIST SOCIETY: Dick Fidler speaks on "The Anti-War Movement and the Anti-War Convention in Washington." Union, Room 123, 1 pm.

PSYCHOLOGY CLUB: Movie, "No Man is a Stranger". E-204, 1 pm.

RED & WHITE REVUE: Auditions. Union Ballroom, Dancing, A-M, 9-12 noon; dancing, N-Z, 2-5 pm; singing, 7-10 pm.

FILM SOCIETY: International Series, "A Tout Prendre", directed by Claude Jutra. L-132, 6:30 and 9 pm.

FLYING AND NAVIGATION CLUB: Instrument landing system lectures. E-280, 1 pm.

P&OT FRESHETTE TOUR: Tour of Occupational Therapy and Rehabilitation Centre, Ottawa Street. Leacock Building 1st floor elevators, 1:15 pm.

CHINESE STUDENTS' SOCIETY: General election of executives. PSCA, 8 pm.

PRE-MEDICAL SOCIETY: Film on diagnosis of cancer. Stewart Building, Room S-1-4, 1 pm.

LATIN AMERICAN SOCIETY: Tertulia en Espanol. Union, B-24, 1 pm.

ANGELICAN CHAPLAINCY: Corporate Communion, Joint Supper and speaker. 3483 Peel, 6 pm.

SCM: Gourmet Dinner, 75¢ plus beverages. Telephone before 1 pm for reservations. 3625 Aylmer Street, 7 pm.

YELLOW DOOR COFFEE HOUSE: "The Art of the Gypsy in Music and Lore". 25¢ admission. 3625 Aylmer St., 7 pm.

ENGINEERING AND ARCHITECTURE CHRISTIAN FELLOWSHIP: Prayer meeting. E-122, 1 pm.

AUGUSTANA HOUSE: Co-operative Supper. 3483 Peel, 6:30 pm.

ISLAMIC SOCIETY: Friday prayer. Divinity Hall Auditorium, 1:15 pm.

NEWMAN: First Friday Mass; 6 pm. Communion supper with Anglican students; 7 pm. Dr. Heinz Lehmann of Verdun's Douglas Hospital on "LSD and Mystical Experience". 8 pm. 3484 Stanley. Reservations, call 288-1806 before noon.

LECTURE: Professor A. A. Parker, Chairman Dept. of Hispanic Studies, Edinburgh University. "Literature and the Delinquent: The Picaresque Novel in Spain and in Europe". L-26, 5 pm.

Saturday, Dec. 4

RED AND WHITE REVUE: Audition call backs. Union B-26, 4-6 pm.

FILM SOCIETY: International Series, "A Tout Prendre". L-132, 6:30 pm - 9 pm.

FACULTY OF MUSIC: Free concert of 17th and 18th Century music. Students of Ria Heyninx-Lenssens, with Patrick Blake on flute and Francis Gray on harpsichord. Redpath Hall; 8:30 pm.

RADIO MCGILL: 8 pm, "Three in Perspective" an analysis of the people and events that made the headlines this week. 8:30 pm, "Drama '65".

Sunday

ANGELICAN CHAPLAINCY: Eucharist and breakfast. 10 am, Canterbury House, 3555 University.

HILLEL: Yavneh. Study groups with Dr. Biberfeld and Dr. Slavin. Young Israel of Montreal, 10 am to noon.

UNITED CHURCH STUDENTS' FELLOWSHIP: Evening service. Divinity Hall Chapel, 7:30 pm.

AUGUSTANA HOUSE: Eucharist and breakfast. 3483 Peel, 10 am. Vespers followed by meeting at Newman Centre, 8 pm.

NEWMAN CENTRE: Mass in spirit of New Liturgy. 3484 Peel, 10 am and noon.

Monday 6

CHRISTIAN SCIENCE: Regular Testimony Meeting. Divinity Hall Chapel, 1 pm.

MODERN DANCE: Club section A. RVC gym, 7:30-9:30 pm.

COFFEE SHOP: Starting this Monday, December 6, the Union Coffee Shop will be open Monday to Friday until 11 pm and Saturday until 1:30 pm. It was announced that the Cafeteria, Grill Room and Coffee Shop will all be closed from December 24 until January 3.

FENCING CLUB: Meeting at 7 pm for competition with U. of M. Fencing Room Currie Gym, 7 pm.

WOMEN'S DEBATING: Finals, Women's Interfraternity tournament. University Centre, Rooms 457, 458 at 1 pm.

ENGINEERING AND ARCHITECTURE CHRISTIAN FELLOWSHIP: Movie, Dust or Destiny. 1 pm, E-204.

SCIENCE JOURNAL: Staff picture. Old McGill Office, University Centre, 1 pm.

Tuesday 7

ASUS SPEAKER PROGRAMME: Lecture by Joseph Schull on "Laurier". L-26, 1-2 pm.

BIOLOGICAL SOCIETY: Series 2, on Graduate School and Honours Programme. Stewart S-1-4, 1 pm.

CONCERT BAND: Rehearsal, Redpath Hall, 4:30-6 pm.

Wednesday 8

WOMEN'S RIFLE CLUB: Last meeting before Christmas. Currie Gym Rifle Range, 7-10 pm.

MODERN DANCE: Club section B. RVC Gym, 7:30-9:30 pm.

YAVNEH: Major lecture: "The Concept of Reward and Punishment in Judaism". Rabbi M. Lewittes. Hillel House, 3460 Stanley, 8 pm.

PHILOSOPHICAL SOCIETY: Dr. John Lachs, College of William and Mary on "Two Concepts of God." Council Room, 8th floor Humanities Bldg., 8:15 pm.

PRE-MEDICAL SOCIETY: Dr. H. Rocke Robertson will speak informally about Medicine and Surgery. Stewart Bldg., Room S-1-4, 1 pm.

CONCERT: Works of Handel, Brahms, and Hindemith for flute, piano, and trombone. Redpath Hall, 1-2 pm.

Thursday 9

PHYSICS SOCIETY: Dr. Pullan of RCA speaks on "Infra-Red Detections". PSC 106, 1 pm.

BIOLOGICAL SOCIETY: Lecture 3 on Honours Programmes and Graduate School. Stewart Bldg., S-1-4, 1 pm.

PHILOSOPHICAL SOCIETY: Dr. John Lachs, College of William and Mary on "Alienation Revisited". Council Room, 8th floor Humanities Bldg., 8:15 pm.

FENCING CLUB: Meeting and practice. Fencing Room, Currie Gym, 7 pm.

P&OT: Christmas Party. Bring a box lunch and Christmas tree decorations. Davis House, 1 pm.

CUSO AND CENTRE FOR DEVELOPING AREA STUDIES: Professor Hagen from MIT on "Problems in the transfer of technology from developed to developing nations". L-26, 8 pm.

Professor Hagen in informal discussion for prospective CUSO and CDAS volunteers. 3437 Peel, 4 pm.

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DECEMBER 2, 1963

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Printed at 2430 Casgrain St.
RADIO-TV Printing Co.

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an ex-Charlie prod.

What is there to say?

Well, you know that feeling when you wake up with a bad taste in your mouth and you scream at the cat for making too much noise walking across the floor? And then the guilt sets in and you try to remember what exactly you had done the night before? And then, horror of horrors, you do remember?

Something of that was evident at the SC meeting last night when M. Daniel Latouche, UGEQ Vice-President for International Affairs, spoke on McGill's decision to opt out. It was, of course, one of those delightfully emotional moments that comes at the end of an affair that never really

started. And it was a sobering experience. M. Latouche, speaking in English — because Quebecers are bilingual — expressed a melancholy disappointment at the results of the referendum. But in his civilised way, he was very nice about it. And the storm of applause he received may go some way to assure him that we are not all very happy about the way things have gone.

So now do we cultivate our gardens? For a while, yes. Afterwards to fresh fields and pastures new. In the meantime Council must repair its fences; they are in a sorry state.

The most profound issue is one of leadership. It is becoming increasingly difficult to continue to regard Council as a serious group of people. Last night's incredible

performance over Miss Sholzberg was as macabre as we are likely to have for some time. The picture of Mr. Aberman, confidently astride Council table while he rattled on into worlds unknown to human thought and untouched by any semblance of human reality, is one that will long dwell in the memory.

Then there was the performance of Mr. Mirza. Stoically in the front row, flanked by the instant heroes of Resistance, by scowl, grimace and smile did he register his displeasure at the ways of us mortals. After having announced yesterday to a waiting world his retirement once more into obscurity, nevertheless last evening he was there. He even approached the microphone to utter three words which were meant to be interpreted as having been delivered on stone tablets. His object was to be present when the heads of Miss Sholzberg and the editor of this journal would roll — an event forecast on Dec. 1 in these columns. Heads, alas, did not roll and Mr. Mirza was seen to disappear into the night, riding on a chariot of beaten gold, muttering the while his loss of confidence in the students of this university. Does he sit now in Valhalla, waiting for the next call to arms, the next assault on the journal which he spent last year royally munching, or has he been consigned to the dustbin of history? Time, in its healing way, will tell.

Meanwhile back at the ranch, the outlook is bleak. What do we do about the next ten years in Quebec? Or is Canada really just a state of mind? A Merry Christmas to all our readers.

LETTERS

Couldn't Take It

Dear Sir:

Well, it seems that McGill just couldn't stand it. For about six months it appeared that our university was about to break from the shackle of indifference which have bound it for a considerable length of time. An era of enlightenment was dawning, and era during which we might have succeeded in our attempt to bring McGill to the important position it should occupy in both the societies of Quebec and Canada. An era of enlightenment was dawning, but we pulled the shade, not by voting against the referendum to join UGEQ, but by our refusal to educate the students and to allow them to decide whether membership in UGEQ was acceptable to them.

The methods of persuasion to vote for or against the referendum are the chief sources of my disgust. When the referendum was called, it was hailed as an attempt to educate the students so as to allow them to cast an intelligent vote, but the tactics employed by opposing factions were no better than those proverbially accredited to major league politics. At the outset, it did not seem that there was any attempt to purposely cloud the issues at hand, although many of the arguments, pro or con, were certainly marked by considerable ignorance. By the time that the day of voting had finally arrived, however, the students had been degraded by being exposed to

the lowest forms of intimidation.

"A vote for UGEQ is a vote against: freedom of thought; freedom of discussion; freedom of political action," screamed Resistance.

"A vote against UGEQ today is a vote for the Gravenor brand of racism", countered the Daily.

There was little attempt on the part of the Students' Council to maintain a high level of discussion. No reference was made to the informative 5 page UGEQ report published earlier by the Daily. We were exposed to some more rational debate, such as on the television program The Way Things Are, but the influence of such discussion faded during the furor of the last few days.

At this very moment I do not know who, if anyone, is going to resign and who assume power as a result of the referendum, but the way I feel now is this: I feel that many McGill student leaders have sold out their principles, and in so doing have sold out the students in this terrible campaign. I feel Mr. Mirza and Mr. Chetwynd have sold out their principles by signing their names to Resistance, and I feel that the Daily editor was not thinking about his while writing the last furious editorial (Dec. 1). And I feel that, equally unfortunately, McGill has been set back a great distance in its efforts to achieve the respect of which it should be worthy, and in its efforts to move to a position of greater influence in Quebec and in Canada. We should all take a long sober look at this past week.

Murray Singer, BSc 2

Morituri...

Dear Sir,

The king is dead — long live the king. But when a king dies, whole palatial foundations shake and rumble from within, while hell's scavengers prime their claws for picking apart the richest of meat.

And in our self-made mortuary we await our burial.

Barry Goldberg B.Sc. II

Not Ready For Unity

Dear Sir:

It is now a fact that a majority of McGill students rejected the adhesion of their University to UGEQ. Since the democratic process must be followed, we can now but analyse the implication of this result.

We must first try to establish what was the real issue of the referendum, since some people on both sides sadistically attempted to mix the issues so that nobody knew the real meaning of their vote. It is clear to me that the questions of syndicalism or of socialisation of professions or of separatism etc were not at all issues because when you are thinking of joining an association, you must be prepared to work in such a way that your basic assumptions are respected. The real issue was the principle whether or not McGill should join the body of students that coordinates all the revendications from the "milieu" in the most general sense of the word. To put it in other words, should McGill students accept the fact that they are students as the French students are and

that they should help them to improve the status of students in this province.

We were facing a new organisation that was in the process of "maturisation" and which was not, as of then, truly representative of the students, since many colleges or institutions have not yet joined UGEQ. What we were asked in fact, was to collaborate to build this organisation along with the rest of the Quebec students. What I consider as the refusal of the non-French-Canadian group to participate to a movement where they are not in majority raises many problems to my mind. How can you now ask French Canadians to remain in a country in which they are a minority and where they are "silenced through regionalisation" (provinces) and where they are "involved without effective representation"? Obviously, McGill would have been in UGEQ what Quebec is in Canada: a minority, not sharing the majority's views, being condemned to use another language and to suffer policies they do not approve.

I hoped that the discussions of the UGEQ problem will enable you to better understand the real problem of the French Canadians.

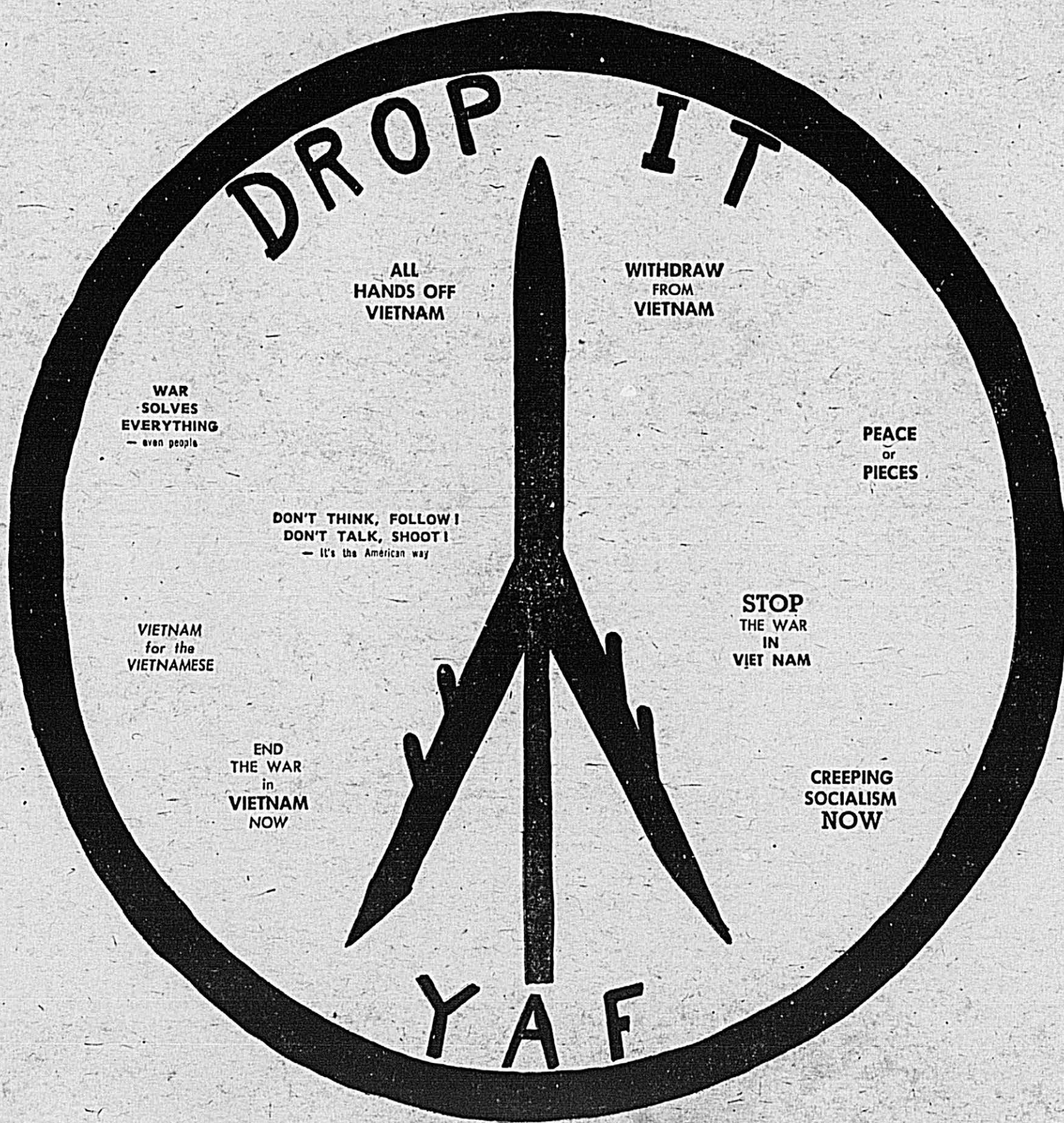
Furthermore, not only have McGill students refused to take part in the only possibly efficient organisation for students (education being under provincial responsibility, a provincial body is more likely to be efficient than a national Conference) but also they have betrayed both their University and their country. This requires explanations. In their brief to the B and B Commission, Mc-

Gill governors offered themselves to be the bridge between the two main groups in this country. To do so, the best way is surely to participate to the action of Quebec and for this, the only means is to join the movements concerned with the principal problems of this province; adhesion to UGEQ on the part of students would have given them an insight on our aims and would have put them in the best possible position to explain the true facts to the rest of Canada. Among Canadian Universities, McGill is the only University that can really understand Quebec and in the same time, explain to us the attitude of the other Canadian students. I agree that the cut off with CUS was a bad move on the part of UGEQ; but this could have been remedied when the emotions caused by the attitude of CUS towards French Universities would have disappeared. I do not know how McGill students can now be a better bridge than the Montreal Star or the Vancouver Sun can be; since their view of the Quebec student's problem is from the outside.

Obviously, unity in Canada is not for tomorrow. We will first have to see you people live, in a smaller scale, the experience you want us to live. When English Quebecers learn how hard it is to be a minority, maybe they will make the effort to explain to the rest of the country what the real problem is.

Jacques Dupuis, BCL 3

NOW



The slogans which appear above were worn on lapel buttons by left and right-wing demonstrators at the march on Washington last weekend. The central button was worn by members of the YAF - Young Americans for Freedom - who could probably be considered right-wing as opposed to peacenik. Left-wing peaceniks flaunted the other slogans. An article on the demonstration appears on page 6.

The March on Washington

With the demand for an end to American involvement in the Viet Nam War reiterated by the march of 25,000 on Washington last Saturday, one begins to be aware of the actual basis of domestic support for American military involvement in this distant war. Firstly, the North American press and radio have had to reverse their condescending dismissal of the previous march of 25,000 on Washington in March. Whereas the previous march, organized by the Students for a Democratic Society (SDS), with a predominantly student participation, lent itself easily to the by now classic categorization of the stereotyped beard-and-sandal beatnik, this present march betrayed little of that handy label. In fact the whole gamut of the representative profile, from the sponsorship by SANE, the chairmanship of the eminent pediatrician Dr. Benjamin Spock, and the participation of such diversely eminent personalities as Robert Lowe the poet, Arthur Miller the playwright, Senator Wayne Morse of Oregon, to name a few, across the length and breadth of the academic community, to well

groomed businessmen, middle-aged housewives, aging mothers and veterans, has bestowed on it such respectability and has been characterized by such sincerity and orderly conduct that even President Johnson, Dean Rusk and the generals could not label them unpatriotic and unrepresentative. The tables have been turned to the extent that the only bizarre incidents were an infuriated ex-marine attacking a Nazi youth for purporting to support the president, and some super-patriotic souls attacking some youths carrying the NLF flag.

In the face of this opposition, increasing with mounting American casualties, one wonders why Johnson still takes the advice of McNamara and the generals to increase troop dispatchments to South Viet Nam and bombing of North Viet Nam. The clue, never discussed in the press, lies in the shadowy groundswell of bi-partisan politics in the Congress. Senate minority leader Everett Dirksen (Republican) has most recently gone on record as advocating bombing the port of Haiphong in North Viet Nam; simi-

larly, Senator Goldwater is clamouring to bomb Hanoi; and House Republican leader Gerald Ford is advocating the formal declaration of war by Congress on North Viet Nam. Then also McNamara is a staunch Republican. The question is — why all this support from the Republicans for war, to a Democratic president who has professed himself as desiring to go in history as a man of peace and the creator of The Great Society, and who was given the biggest mandate to do just that, including particularly the electorate's unmistakable repudiation of Goldwater's aggressive stand on the Viet Nam issue? It will be very instructive to recall how the generous support from the Republicans in Congress for the continuation and even escalation of the Korean War into China absolutely tied the hands of President Truman before the Congress and the nation. American casualties were mounting every day, and yet the war dragged on without any settlement. It was not until General MacArthur wanted to cross the Yalu River into China that Truman found it opportune to recall MacArthur and began the de-escalation towards a negotiated peace. That, however, did not save the Democrats from losing the 1952 presidential election to Eisenhower, when the Republicans turned right around before the nation and accused the Democrats for getting the United States into the Korean War and Truman's conduct of the War.

The onus now completely lies with President Johnson. If he can summon any measure of true courage and historical insight, as well as

his well-known bi-partisan political ingenuity, he will not let his hands be increasingly tied by the ominous Republican support in Congress to sink further into the Viet Nam quagmire. He is not short of support from Democratic Senators as Fullbright, Morse, Church, McGovern, etc. to de-escalate and end the war. The Viet Nam War is far more unpopular with the American people than the Korean War, to which it bears no parallel as to cause, conduct, historical development, domestic and world reactions, except that the prolonging of it will undoubtedly bring down Johnson, if not the whole Democratic Party even with such viable alternatives as the Kennedy brothers, at the next presidential election. For a president who desires to rule by no less than general consensus, this is the time to take the counsel of wisdom and dismiss the war-mongering advice of McNamara, Rusk, McGeorge Bundy, the generals, and the Republican Senators, even if he cares little about world opinion. We shall not have to wait too long to see if Johnson will fare any better than Truman in 1952. In the meantime, Americans are killing and dying for a big lie, while the American war-industry is enjoying a great boom and the top Vietnamese government officials, in an all-too-familiar pattern, are hoarding huge personal fortunes in French and foreign banks, and sending their children off to their safe future estates for that imminent day of inevitable total collapse. Perhaps another Dien Bien Phu is not necessary after all.

Peter Woo

Time to Tell the Truth for a Change

"We are ready now, as we always have been, to move from the battlefield to the conference table. I have stated publicly, and many times, again and again, America's willingness to begin unconditional discussions with any government at any place at any time. Fifteen efforts have been made to start these discussions with the help of 40 nations throughout the world, but there has been no answer."

—LBJ announcing troop buildup in Vietnam July 28.

As in the U-2 incident, our government has again been caught in falsehood. It owes the country an honest explanation before more of our sons die in Vietnam. The State Department's admissions in the wake of Eric Sevareid's revelations in *Look* explain a cryptic remark made by UN Secretary General U Thant last February and a mysterious leak at UN headquarters in New York last August. "I have been conducting private discussions on the question of Vietnam for a long time," U Thant told a press conference Feb 24, "I am sure that the great American people, if only they knew the true facts and the background to the developments in South Vietnam, will agree with me that further bloodshed is unnecessary." Then he added sadly, "As you know in times of war and of hostilities the first casualty is truth." He was slapped down the same day in a curt White House statement.

A Whopper Sets Off A Leak

This brings us to the leak, which now falls into perspective. "In 20 months," Mr. Johnson said in a White House speech Aug. 3, "we have agreed to 15 different approaches to try to bring peace, and each of them has been turned down by the other side." This was too much for someone at UN headquarters. Someone called in two UN correspondents, Hella Pick of the *Manchester Guardian* and Darius S. Jhabvala of the *New York Herald-Tribune* and leaked the story which the State Department has now confirmed, that only 11 months earlier in Sept. 1964 we turned down a chance for secret peace talks U Thant had arranged with the North Vietnamese. (An earlier hint of this had appeared the previous April 18 in a dispatch to the *St. Louis Post-Dispatch* from its UN correspondent, Donald Grant.) It appeared in the *Herald-Tribune* Aug. 8 and in the *Manchester Guardian* Aug. 9. The account in the latter suggests that the source of the story was someone close to Adlai Stevenson and that he told it

in such a way as to put the blame on the State Department and avoid direct criticism of Kennedy and Johnson.

The *Manchester Guardian* story said Washington had "cold shouldered at least two opportunities for contacts with North Vietnam in the last two years. The first was after the fall of Diem in the fall of 1963, when Hanoi "was willing to discuss the establishment of a coalition neutralist government in Saigon." Note that the reference was to a coalition neutralist government and not to a National Liberation Front government. This throws light on another cryptic remark by U Thant at his press conference last February. "In my view," he then said, "there was a very good possibility in 1963 of arriving at a satisfactory political solution." The second lost opportunity mentioned in the *Manchester Guardian* account was the secret meeting to which Ho Chi Minh had agreed in September, 1964, but which we rejected. The *Guardian* went on to say:

Details of these peace moves have come from an impeccable source. The State Department, however, seems to be dismissing the report of Ho Chi Minh's willingness to talk last year as irrelevant. It says there was no indication that anything would come of it, and hints that President Johnson was not involved in the matter at all. Nor is it clear whether the State Department ever informed President Kennedy that Hanoi was willing to talk after the fall of Diem. MR. ADLAI STEVENSON CERTAINLY KNEW OF THESE MOVES, AND IT APPEARS TO HAVE BEEN ONE OF HIS GREAT REGRETS THAT WASHINGTON DID NOT REACT POSITIVELY. (Emphasis added.) The intermediaries who were involved in the effort to bring about a meeting between Hanoi and Washington believe that the Communist position hardened as a result of Washington's negative attitude.

Two Other Peace Efforts

Sevareid's account of his talk with Stevenson shortly before the latter's death last July adds to the August leak. It reveals that U Thant made two more attempts at peace. The September meeting was rejected for fear that it might leak to the Goldwater forces during the election campaign. "When the election was over," Sevareid relates, "U Thant again pursued the matter; Hanoi was still willing to send its man. But

Defense Secretary McNamara, Adlai went on, flatly opposed the attempt." The argument against peace talks was that "the South Vietnamese government would have to be informed and that this would have a demoralizing effect on them; that government was shaky enough as it was." McNamara denied this and the State Department's spokesman last Monday said the Secretary of Defense "did not participate in the U.S. government handling of this matter." But the spokesman did not deny that a second Rangoon meeting with the North Vietnamese was possible after the election. U Thant's next effort was a cease-fire offer on U.S. terms. On this, the spokesman was evasive. He said it was not true that U Thant "at any time said he would accept any formulation concerning a cease-fire that the U.S. might propose — although he did advance his own suggestions." When pressed for clarification, the spokesman would only say, it would be "highly inappropriate to disclose the details." The Department always seems to consider candor inappropriate. Through this bureaucratic fog we can see that the Department dares not deny the second Rangoon meeting it turned down nor the offer of a cease-fire. "Stevenson," Sevareid's account continues, "told me that U Thant was furious over this failure of his patient efforts but said nothing publicly."

Apparently U Thant persevered in his efforts, however. For if one goes back and rereads the transcript of the Feb. 24 press conference one sees that he said he had "presented concrete ideas and proposals" to the principal parties concerned, including the U.S. but that the results "have not been conclusive." Next day UN headquarters reported a message from Hanoi that it was sympathetic to the proposals U Thant had outlined (*Facts on File* for 1965 p. 74E3). But the same day at a press conference Secretary Rusk made clear U.S. rejection. He said the U.S. would not enter negotiations to end the Vietnamese war until North Vietnam gave some "indication" that it was "prepared to stop what it is doing and what it knows it is doing to its neighbors." This embodied the view that the war was a simple case of aggression from the North and implied that we would not negotiate until the other side laid down its arms.

Hanoi's Terms for Settlement

What terms was Hanoi thinking of? In the *Weekly* last April 12, "Peace Feelers? Is The Truth About Them Being Withheld?" we reprinted a letter to *The Times* of London April 1 by William Warbey, a British Laborite M.P. back from talks in Hanoi with Ho Chi Minh and Prime Minister Pham Van Dong. Warbey outlined their terms for a settlement as told to him

(Continued on page 9)

Evaluating ASUS Courses

Student-professor relations and the purposes of education have received an unwonted amount of attention at McGill during the last few weeks. Increasing enrollment at universities across Canada has caused a vast expansion of facilities and courses; this necessitates an investigation both of the structure of courses and of the quality of the teaching. The Arts and Science Undergraduate Society and the University Affairs Committee of the Students' Council are conducting an Arts and Science Course Evaluation survey and experimenting in the organisation of "model" courses and student-faculty seminars. In this article, S.G. Taunton discusses the project.

To date, student course evaluations have been carried out at only 20 American campuses and two Canadian universities. These surveys are still in the pioneer stage, especially with respect to the techniques employed. The most effective have been those in which a great deal of time and study was devoted to the initial plans. The ASUS programme has been worked out after two months of study with professional guidance from the sociology department.

Kingsbury's recommendations

Donald Kingsbury recently recommended that students should not necessarily condemn the present teaching staff; rather, they should attempt to "upgrade" advance teaching methods. This is merely the first step — once the quality of teaching at McGill has been improved, supposedly the administration will have less difficulty in finding able teachers. The approach to the course evaluation programme must be positive; both the tests and the uses to which the data are put must be fair and objective. While we hope that the results of the survey will have a strong influence on

student choice of courses, we recognize that it is up to the faculty to decide how valid our criticisms are, and to implement our suggestions, if they see fit. The evaluation should only assist the department heads in making their own decisions.

Student opinion has been fairly widely recognized as one useful criterion for judging teaching effectiveness. Evidence has shown that there is little, if any, correlation between the student evaluation of teachers and their evaluation of the difficulty of the course; nor are the students' grades, in general, closely related to their evaluation of the teacher. For the most accurate results, the survey must take into account all aspects of the student-professor relationship; not only the professor's teaching ability in the classroom, but his attitude toward students and his helpfulness in discussing academic problems outside the actual lectures. The correlation of numerous interdependent factors in the teaching process must be analysed.

The Survey and its limitations

The ASUS survey includes only third and fourth year courses, since lack of time and technical problems make it necessary to carry out the evaluation gradually. One further limitation of the survey is that it includes only courses with an enrolment of 25 or more, since evaluating courses with fewer than 25 students seems hardly practical at this stage. With these limitations, the survey covers 117 courses, excluding the Faculty Course — which in itself presents a unique problem.

Distribution and analysis

The professors concerned will soon be sent a copy of the students' questionnaire along with a separate questionnaire designed to explain their own aims with regard to the course. A condensed version of the professors' report will later be distributed to the students to aid in their appraisal of each course.

The ASUS Executive is now arranging for the student questionnaire to be distributed by classes during the week of December 7 to 11. We hope that the Faculty Course will grant a full course period for the completion of the questionnaire. The questionnaire is identical for every course; it is in IBM form; it includes some 60 odd questions, with space left after separate questions for individual comments. The questions fall into the nine following divisions: content; lecturer; textbook and readings; student background and attitudes; labs (where applicable); sections and conferences;

texts and exams; term papers, assignments and problems.

It should be stressed that opinions expressed will be kept confidential. This survey is being conducted by and for the students.

Editing the questionnaire into an intelligible document will be the most complex and time-consuming stage of the survey. Three people will tabulate the data for each course, with preferably one member of each team enrolled in the course itself. An analysis of the results will be published in a booklet probably at the end of the present academic year, and definitely before registration next September. This booklet will be made available for a nominal charge by the ASUS. The raw data will be made available to professors.

Purpose of the Survey

The purpose of the survey is twofold: to enable students to participate in the evaluation and improvement of the courses they take, and to help students choose their courses more rationally in the future, by making available the results and their interpretation. The seriousness of the project must be met with an equally responsible attitude by those students who answer the questionnaire, particularly since the project has received the full cooperation of the faculty and the support of Dean Woods. If it is accurate and constructive, this survey will be the first step toward a long overdue reappraisal of the present course structure at McGill, and hopefully it will stimulate higher scholastic motivation among McGill students.

On Redpath Library

The library has about 1 million books. You only want one of them. Somewhere between your simple needs and the library's teeming shelves lies an ocean of complexities. And usually you end up shipwrecked.

Can anything be done? Of course something can be done, says Professor Robert Vogel of the History Department, who chairs the Student Library Liaison Committee.

"Look, the library as it exists is very small. And its use over the past two years has gone up by about 1,000 per cent. There are problems of money and problems of space. For example, let's say we had the money to increase the library staff so as to cut down on waiting. Fins, but where do we house the staff? This is the kind of thing that the Liaison Committee deals with all the time."

The committee was set up in January 1964 at the request of Dean Frost, chairman of the University Library Committee. Professor Vogel sits on this committee also and brings the recommendations and complaints of the Liaison Committee to it.

What does the Liaison Committee do? Its *raison d'être*, says Professor Vogel, is to handle complaints. "The trouble is," he adds, "most students don't seem to know that it even exists."

There are four students appointed

to the committee by the SC. Their job is to say what's wrong; and, apparently, their beefs are listened to with respect. The other members are John Archer, Chief Librarian, Dr. M. Onyszchuk of the Chemistry Department and several senior library staff.

"Archer would stand on his head to help students," says Professor Vogel, "but they don't complain enough. They should get in touch with the student members of the committee or write to me or somebody else on the committee. Instead they send a letter to the Daily."

Two of the student members on the committee this year are Vicki Silver and Arthur Ross and there are two others. The relationship between them and the SC seems vague.

So far the committee has been responsible for: 1—Changing the library hours so that it remains open on Sunday afternoon. 2—Changing the weekday closing time to 11 pm. 3—Opening the Physical Sciences Centre Library in the evenings. 4—Increased the seating capacity of Redpath by about 150 seats.

What kind of problems is the Committee dealing with now? The first thing is cloakrooms. How do you prevent thefts? A checking system? Yes, but how long will this take — especially if you only have five minutes before a lecture? The

(Continued on page 9)

The following are extracts from the survey questionnaire:

Content:

2. The professor's description of this course (see page 1) coincides with mine.

3. In terms of the "work load", I would classify this course as 1. very heavy; 2. moderately heavy; 3. moderately light; 4. very light.

Lecturer:

8. If questions are asked during lectures, the lecturer deals with them satisfactorily.

9. Considering statements 4 to 8, I would rate the lecturer's ability to communicate his material to me as: 1, very good; 2, good; 3, not very good; 4, very poor.

15. Choose the statement which best applies to the lectures in this course: 1. There is an overconcentration on general points to the exclusion of details; 2. there is generally more emphasis on detail than on general points; 4. there is an overconcentration on detail to the exclusion of general points; 5. none of the above.

The Black Muslims...

(Continued from page 9)

woman, she's strong. I had white women over in Europe and, I tell you, I don't think I want another...

"It's all in the way their leaders treat them... Reverend King right now is doing more harm to the Negro than any white man in Selma or Hayneville... The Negro doesn't need to get into a restaurant or a school or get a job. He needs dignity and he's not going to get that crawling on his belly asking the white man to let him in."

"Teach him to treat his woman like other peoples do... teach him to forget about the white man. Let him learn about his own dignity. Like the man over there says... let him take example from the Jews and the Irish..."

"Then he can go and do what he wishes... and not through special favor by any white man. That's what the churches and leaders like King ought to be doing. Teaching them dignity... It's no good opening the doors to a sweatshop so they can be the same as some white slave... Dignity, teach them dignity..."

Enn Raudsepp

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TO LET

To Sublet, January 1: 2 1/2-room modern furnished apartment; \$130; suitable for 2, Durocher at Milton; 845-9425 evenings.

Sublet: 20 December - 14 January, 1 1/2 furnished Apartment, Durocher. \$60. Call 849-1761.

Room in furnished apartment close to campus. Reasonable rent. Females only. Call 844-1293. After 6 pm 631-1245.

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EXAKTA CAMERA 11.9 lens; with waist-lever viewfinder and Pentaprism (lightmeter) attachments; Excellent condition. Call Jai: 268-3565.

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Lute, German, 7 course Elizabethan with case, highest quality. Asking 265 dollars. Call 849-4171, Extension 1003 after 9 pm.

REIKER SKI BOOTS, Size 11 1/2 medium width, inner boot with racing laces. \$15. Phone Robert, 486-7638 after 7:30 pm.

Small, gentle cat needs a home desperately, immediately. FREE. Call Nancy: HU, 1-6997 after 6 any evening.

HOLIDAY BASHES need a competent BARMAN. Make sure your party gets into the right spirit. Phone Robert: 486-7638 after 7:30 pm.

WANTED

Help some needy family have a happy Christmas. Give money, toys, old clothes to Christmas Basket Campaign December 6-12.

COUNSELLORS needed for Winter Camp December 27-31 at Chomedey Branch YM-YWHA and Neighbourhood House Services. Please call 681-1609.

LOST

Thursday, November 25 211-H POLITICAL SCIENCE NOTEBOOK. Please Return. Call 849-0178, #405. Large Reward. No Questions Asked.

GREEN BOOK BAG, Friday, November 19. Keep the bag if you want, but give me the notes. Reward. Call Sandy at 849-1550.

TYPIST

Typist to do term papers and theses at home. Reasonable. Call Mrs. Malcolf, 484-6587.

MISCELLANEOUS

It's True: BOB DYLAN is coming to MONTREAL! Call ADVANCE TICKET AGENCY at 738-3181 after 6 o'clock.

Interested in DISEASE? Dr. D. Pivnicki, Department of Psychiatry will enlighten you at 1 pm, Friday, December 10 in Leacock 26.

Come, Come to the McGill a Go-Go. Seven Bands, 8 Go-Go Girls, University centre December 4.

PSYCHOLOGY CLUB, NEW Series of Movies NO MAN IS A STRANGER. 1 pm, Friday, December 3, Engineering Room 204.

Swinging Squares or square Swingers to the MCC SQUARE DANCE 8 pm, Friday, December 3 in University Centre Ballroom. Everyone welcome.

WORLD PEACE THROUGH WORLD LAW: A Lecture by Andy Clarke of the Canadian World Federalists 1 pm, Friday, University Centre 457-8.

FRIENDS Of The Universal Marshmallow. Sunrise Ceremonies 3 am, December 18, Mont Royal. Prayer Meeting and Incense Burning. Mossmen welcome.

BUDDY KAYE Orchestras Reg'd., orchestras of all sizes, music for all occasions; Telephone 748-8370 or 744-2042.

Yes Virginia, There is a Choral Society. 8:15 pm, Saturday, in the Gym. Tickets at the Box Office.

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Sunday, December 5th, 7:30 p.m.

AN EVENING OF FOLK-SONGS

THE REVEREND JOHN GUY, B.D.

United Church Chaplain

McGill University

THE BORDER MEN

Russell Kelley - Christopher Rawlings - Michael Thompson

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All students are especially invited to attend

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SUNDAYS AT 7:30 PM

Dec. 5 SERVICE OF COMMUNION

Dec. 12 THE ANGLICAN AND UNITED CHURCH UNION

Address By Dr. C. Wadsworth, One
Of the Committee of Ten

Dec. 19 THE CHRISTMAS STORY IN SONG

St. Andrew's Choir

Dec. 26 A FULL LENGTH MOVIE "SCROOGE"

Based on Dickens' Novel

Jan. 16 THE CHRISTIAN AND POLITICS

Prof. C. Gifford

Jan. 23 WHERE ARE WE GOING IN INTERNATIONAL
POLITICS?

Prof. Paul C. Noble, Dept. of Economics

MCGILL STUDENTS WELCOME



GO LIVELY...
YOU'LL LIKE IT!
GO LAURENTIDE



Library Committee...

(Continued from page 7)

Committee is eager to have suggestions.

Then there is the fact that there are about 500 stack permits given out but only 400 seats. And the fact that once a book is misplaced it is effectively lost for months on end. ("The Library of Congress has just received \$18 million to investigate — just investigate — a satisfactory retrieving system," Professor Vogel said.)

Are there any ways in which students can help? Yes, they should complain more. "It isn't that the complaints aren't genuine, it's just that often they can't be remedied given the present circumstances. Look, I have a whole series of clippings from last year's Daily — this year I keep the whole Daily — and a lot of the complaints have been rectified. You think it's bad that you can only take out three books on a particular subject at a time? Well, it used to be three books period so at least we're going in the right direction.

What can be done about the fact that term papers and exams come up at the same time? "Agreed, it's a problem. The Faculty should try and stagger term papers. But I'm just as bad as anyone else."

"If a student thinks a particular book should be in the library or if he thinks there should be 20 copies instead of three, then he should tell the Liaison Committee. That way, we can have a good idea of genuine demands."

How about moving the reserve section out of the corner and putting it where information now is? Yes, that is being considered. How about having more staff on the Reserve Desk. Yes, it might be possible to take some staff away from their own departments and help at Reserve during rush hours.

What are the main complaints of

the library staff against the students?

"The worst one is the question of putting books back in the wrong place. That's ruinous. The other thing is that one rude student makes more of an impression than one hundred polite ones."

But a lot of student complaints, on the other hand, are quite justified. For example, a simple one: the library is too hot, they say. Well, they're right. But what do you do. They say it's about 80 in some places. On the other hand Archer points out that it's 58 in his office. Do you know, there are only three thermostats in the whole of the library? And every time the Shipping doors are opened, for example, the heat comes on."

What's the loss from theft?

"Appreciable. But it's hard to know how much theft there is and how much is really lost books due to misplacement."

Do students bring suggestions to the Liaison Committee on books they'd like to see in the library? No. In your Department, have you found much student interest in ensuring that the library carries certain books? No, not to any appreciable extent — with the exception of some graduate students.

Would it help if the library could perhaps issue a bulletin every so often drawing attention to some of the new books and periodicals it stocks? Yes, this is something again that has been discussed. But again, the really important thing is that students should get into the habit of using the Liaison Committee as a sounding board. After all, students are talking about participation in university affairs at various levels. Well here's an opportunity that already exists. They should take full advantage of it, especially when the library staff itself is trying very hard to help the students who have genuine complaints.

PDM

The Black Muslims

He stands two rungs up on the aluminum step-ladder so that preacher-like he can lean over his pulpit. The step-ladder is covered with a black poplin coat and on the arm which usually holds a can of paint, he has placed a child's story book and a painted plaster bust of an Indian chief. The book is open to a picture of Indians attacking a wagon train. On the pavement beside the ladder Old Glory sprouts shoulder high from its shiny chrome bracket.

He doesn't look at anyone when he speaks, but twists his head from side to side to encompass what isn't there. A solitary listener leans against the window of a coffee shop. Inside, a few curious faces look out, and above the tilted coffee cups one sees disinterest.

Still he talks on: it is a rambling monologue rather than a speech. And while he covers a variety of topics, his message is firm.

"Don't be a sucker for the white man's pitch. You can't live with him; he'll only take advantage of you. Learn from the Indians, the Irish, the Jews—they knew the only way to beat the white man was by his own game. They stuck together. They didn't buy Cadillacs on time payments so they could be like him . . ."

And across the street, at 125 St. and 7th Ave., in Harlem, the smiling, 15-foot-high Negro drinks his J&B — "the white label scotch."

The corner is a busy one in downtown Manhattan. Here, unlike uptown, the faces are mostly white. The passersby are well dressed. So too, is the man selling newspapers.

He has only an armful, but they are hard to sell. He gives a copy to the nearest passerby who looks at it and then hands it back. So does the next, and the next, and the next.

But he isn't offended. Graciously almost, he gathers back the copies of "Muhammad Speaks" and tries again. You buy one and he answers your question:

"We want to show the white man that all Negroes are not waiting for him to make up his mind and give them a chance."

He is friendly, soft-spoken and articulate.

Only the one man stood listening to the street corner orator. And he didn't mind talking about what's wrong with Harlem, admitting that it was something he often thought about himself.

"Look at that man," he said, pointing to the speaker. "It's a damn shame . . . he's not a speaker, he'll never get a crowd. The only place they listen is in church."

"And they won't tell them the right things in the churches. They still have a blue-eyed God in there. That's not the right way to give them dignity. They should be told not to worry about the white man . . ."

Look at that man over there . . . he's got his hair oiled so he can slick it back like you. He doesn't have any dignity . . .

"He'd sell his woman to you if you asked him . . . You look at any other peoples you'll see they never sold their women . . . they had dignity. And this man would be only too glad to give her to you. Probably he thinks she isn't as good as a white woman . . ."

"Yet, you know what I think, a white woman is not nearly as good . . . her belly goes soft and wrinkled after having a child . . . not a black

(Continued on page 7)

Time to tell the truth

(Continued from page 6)

and previously "to others who passed their message on to Washington." This called for a neutralized North and South, with resumption of trade between them, but with autonomous regimes on both sides of the 17th parallel. "The people of the Southern zone" would have the right "to form and support a government which genuinely represents all the major sections of the Southern population" and each zone would have the right "to enjoy economic, cultural and 'fraternal' relations with countries of its choice", i.e. South Vietnam could be linked economically and culturally with the West if it so chose while North Vietnam presumably would remain linked with the Soviet bloc. Warbey wrote that the only precondition on which the North was insisting was the cessation of bombing attacks upon it. Note that these terms did not call for a government based on the National Liberation Front but on "all the major sections of the Southern population," and that it was broad enough to envisage free elections. It was also suggested that eventual reunification might be based on a bi-federal system. This would seem to offer a solution which would be democratic and honorable and a face-saver for the U.S. This may make it easier to understand what U Thant meant when he told a luncheon last Tuesday, the day after the State Department's admissions, "If only bold steps had been taken as late as 1964 I feel that much of today's tragic development could have been avoided."

The day the Warbey letter appeared in *The Times* of London, Mr. Johnson was asked at press conference whether he had "any evidence of a willingness on the

part of the Communists to negotiate" in Vietnam. We called attention in that same issue of April 12 to the curious wording of his reply. He said he had "no evidence that they are ready and willing to negotiate under conditions that would be productive." Our italics. Last Monday's press conference at the State Department suggested that what we would consider "productive" would be restoration of an independent South Vietnam under our wing. The Department's spokesman insisted that the Johns Hopkins speech last April 7 did not mark any change in policy when it offered "unconditional discussions." To prove continuity of policy he read the reporters two previous Presidential statements. In one, at an AP lunch, April 20, 1964, Mr. Johnson said "Once war seems hopeless, then peace may be possible. The door is always open to any settlement which assures the independence of South Vietnam and its freedom to seek help for its protection." This implies (1) that peace can only come when the other side realizes war is hopeless and (2) that the settlement to which our door is open is one which assures an independent South Vietnam, which can call on the U.S. and SEATO for protection. The other quotation offered was from Johnson's message August 5, 1964, assuring Congress "that we shall continue readily to explore any avenues of political solution that will effectively guarantee the removal of Communist subversion."

Back to Unconditional Surrender

Any compromise which would give the National Liberation Front some role in a coalition government would seem to be ruled out by that formulation. It implies their surrender or extermination. The fact that the State Department put these two quotations forward as embodiments of our policy foreshadows war to the bitter end rather than negotiation. When a reporter said, "Well, all that does not say that he (Johnson) is willing to have unconditional discussions", the Department's spokesman replied, "Well I think then that we are hung up on semantics." This

makes sense only if "unconditional discussions" means something very different from unconditional negotiations, that in negotiations we would still insist on winning at the bargaining table what we have yet to win either on the battlefield or in our dealings with the Vietnamese people. When reporters at the press conference tried to elicit what standards the government imposes in determining whether peace feelers are "serious" or "sincere", the spokesman retreated behind a smoke-screen of double-talk. The truth I believe is that we wait for a signal that the other side is ready, not to negotiate, but to surrender.

I hope I am wrong because if this is the policy then it will take a good many years of fighting and a lot of American and Vietnamese lives. It will poison our relations with the Soviet Union and may end the hopes of preventing a new stepup in the arms race. The Soviets, as can be seen in the latest attack from Peking, are under fire for serving U.S. interests in trying to bring about peace. Peking discloses that Kosygin went to Hanoi last February 6 in an attempt to bring about a negotiated settlement. This was also the report carried by the London *Sunday Observer* which reflected the judgment of the U.S. intelligence community there. That was the day Johnson, under the impact of the Viet Cong attack on our barracks at Pleiku, ordered the bombing of the North in accordance with contingency plans drawn up months earlier and long urged upon him by the military. To bomb the North while Kosygin was there virtually as our emissary trying to bring about peace, and to continue the bombing indefinitely instead of limiting it to a reprisal raid, may turn out to have been the Big Mistake of the war. It hardly made the search for peace easier. On this, too, the Administration has been deceptive.

This article is reprinted from *I.F. Stone's Weekly* (November 22). Subscriptions to the weekly may be obtained by writing to 5618 Nebraska Avenue, N.W., Washington, D.C. 20015. Rates are \$5 in the United States and \$6 in Canada.

Instant Theatre

"An Evening With Instant Theatre" was presented at Sir George Williams recently. "Instant Theatre" is an English-language theatre company which produces daily in the basement of Place Ville Marie three performances of one of their large repertoire. "Instant Theatre" has existed in Montreal since early this year and has enjoyed a good response.

First on their program at Sir George was Murray Schisgal's "The Tiger" which opens in a New York basement apartment with a middle aged "underground man" having kidnapped a suburban housewife from a Manhattan department store. Feeling that most men are sheep led to daily pasture, the kidnapper considers himself a tiger who acts and thinks for himself. He has awarded himself a diploma, having failed a language requirement and scoffed at his one professor in a one day college career.

There is good humor displayed and the development and interplay of roles between the kidnapper and kidnappee is well played as they rail against the problems of modern life.

Next we were presented with "The Partition" by Jacques Languirand in translation. He, played by Colin Kane and She, played by Kim Yaroshevskaya, find themselves strangers in separate rooms. The partition or wall between them does not exist on stage suggesting that

communication can be accomplished with more courage, that walls between people are more of their own confusions and misinterpretations than real. The two humans, while unable to actually see each other, listen intently through the partition and begin to wonder about and anticipate each other's thoughts as if actually conversing.

"Review Time", a trio of short British sketches was very snappy and brisk. Two were by Harold Pinter. One, "Trouble in the Works", finds a mutiny in an English factory. The foreman reports to the President of the company that "The workers don't like the products anymore." The president is dumbfounded. "But what about the overtime, paid vacations, music, and other benefits?" he demands. "The men are grateful for the amenities, but they don't want anything to do with the products," the foreman replies. "They're very agitated." The President, seeing his wasted life peddling inane gadgets finally for the first time asks dejectedly "But what do they want to make?" The foreman responds "Popsicles."

The last of the trio, "Gladly Otherwise" by N.F. Simpson, concerned an unannounced visit by a man with an inspector's clip board to a middle class home. Wellplayed comedy which forces a new look at reality.

M.D.

An evening with Makeba

Miriam Makeba, the singing Xosa tribeswoman from South Africa and former female star of the Harry Belafonte troupe, opened a seven night (and one matinee) run at the Comedie Canadienne Monday night. Her repertoire consists mostly of African folk songs, some international material (songs from Brazil, Israel and France), and a few American standard pop tunes thrown in for popular appeal. This latter material is mediocre quality and she certainly doesn't need it to round out the show: the African music stands up to the wear of a

two hour stage performance quite well.

Typical of the South African music she does is the "Click Song" where she makes use of a clacking sound which is peculiar to her native language and resembles the noise of a cork popping. This "clack" subtly falls in after the beat (not quite on the offbeat), creating a loose rhythmic quality to her otherwise tight rhythmic phrasing. It's very exciting to watch her do this, because there is no tell-tale expression on her face a moment or so before she drops one of

these oral bombs — it just falls.

A small portion of the second half of her programme features a jazz combo, led by Hugh Masekela on trumpet. Masekela, also African by birth, manages to insulate the almost primitive framework of African folk music with modern techniques of improvisation. In his two songs with Miss Makeba, he sings an atonal form of harmony which makes for some of the most exciting music produced in the concert.

A more subdued musical background is provided for the softer, folkier songs by the combination of classical guitar, congo drums and bowed base. The guitarist also plays the piano-accordion, using a falsetto voice at the same time as a sort of kazoo-sounding instrument. For the people sitting in the first few rows, he even tends to be more of an eye-catcher at times than Miriam Makeba because of his amusing appearance (cross-eyes and inane grin).

As an entertainer, Miss Makeba is superb. She sings all her songs with a polished, but never overdone, dramatic quality; her voice is rich, more raspy than sharp, and her presentation is simple, with the least amount of patter, and a lot of bright silk colours.

Literary Contest...

Today is the last day that entries in the DAILY Literary Contest may be submitted.

Articles to be considered for Forge, McGill's Literary Magazine, may be handed in until January 15.

Articles which do not win the DAILY contest will be considered for Forge, if the author so indicates. They should be handed in to the DAILY offices or the union switchboard.

One point that has been made in both DAILY and Forge publicity seems to have confused people who might otherwise have submitted material. That is, that articles submitted be-

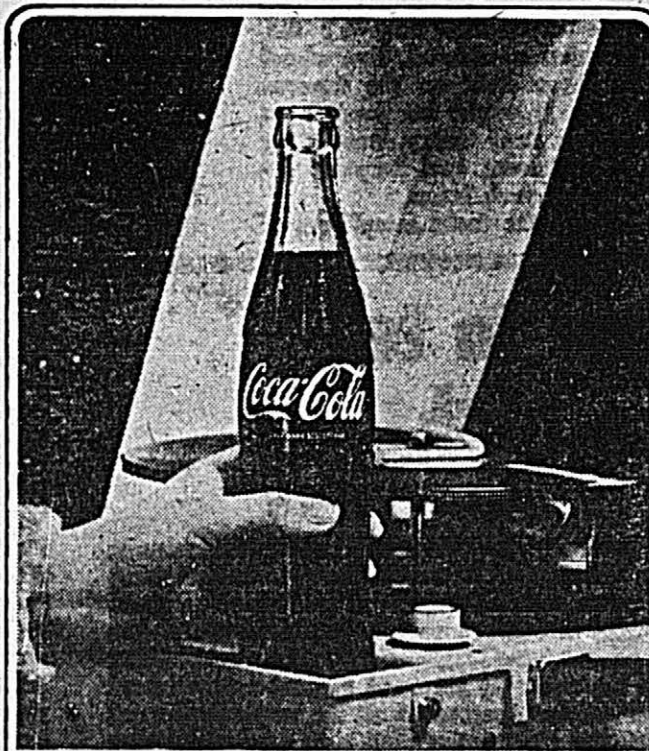
come the property of the DAILY or Forge. What this means is that we own the specific piece of paper; we will reprint a non-prizewinning work later in the year if we have room and it has merit. We and Forge do not have any kind of copyright over the material; it may be reprinted anywhere at any time at the author's discretion. The fact that an article has appeared in the DAILY or Forge should not hinder its sale to a commercial publisher, since the McGill audience is so limited. Be that

(continued on page 11)

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"Man is Man"

By Bertolt Brecht, presented by the Georgian Players, November 27, 28. The Georgian Players, with their spirited performance of Bertolt Brecht's *Man is Man*, have shown that they deserve a real theatre to play in.

The play is a difficult one to perform because it demands a fine level of distinction between the cynical and the sentimental, the tragic and the absurd. And the cast, led by Jack Cunningham (as Galy Gay) and Suzanne Pride (as Widow Leokarja-Begbick) tread this evasive tightrope with a lot of authority.

Brecht's play is a lot like Behan's *The Hunchback* in that it overflows with a zany kind of vision — a deliberate mixed-match association of the sublime with the ridiculous, or, if

you like, the meaningful with the absurd. What this all amounts to is the old concept of inner and outer vision, a surreal ping-pong match between conscious reason and imagination.

Galy Gay is an man who can't say no. Three British soldiers in India, who are desperately in need of a fourth to complete their division and thus cover up a crime of military brutality, meet up with him. The rest of the play is concerned with the gradual transition of Galy Gay into Jeriah Jij (their missing fourth man). With the help of Widow Begbick, the owner of a travelling canteen that moves with the British troops, the metamorphosis takes place. It is these two, Galy Gay and Widow Begbick, who must hold the play together. We are "looking at a man (Galy Gay) through a magnifying glass". Excellent performances by Suzanne Pride, and especially Jack Cunningham, help bring this image up close. The other performers also manage to capture that evasive Brechtian spirit, and carry it to the audience. We might only wish that there had been more "body" among the chorus of soldiers and the Widow's "girls".

Galy realizes that the "difference between 'yes' and 'no' is not so much". He is an uncertain man living in an uncertain world. If war is a great deception, then "What's one man: one is none"; and what is there in a name if a man "can be made into anything — even a killer". The characters are an assortment of simple people. But Brecht is careful to remind us that, above all, this is "An historic moment", and, as such, leaves us a lot to take home.

Brian Nevitt

jazz

The "Black Bottom" is almost everything its name implies. But to me, and to anyone tired of the somewhat sterile, nightclubby atmosphere in which jazz is usually presented, a black bottom is a good thing. Quite small, quite dark, very crowded and intimate, one can feel either lost in the atmosphere or in the music.

In times past, there was "L'Enfer", an even more informal place where musicians congregated to sit-in, pretty girls looked soulful, and it was easy to move around. The "Black Bottom" is on a more formal basis, inasmuch as they have a house orchestra which performs from 10 'till 3, Thursday through Sunday.

I was there last Friday to hear Bill Skinner, trumpet, Peter Burden, alto, Majio Shabazz, drums, Ibrecchee Wazio, bass and Peter White on piano. They have not been together too long, and therefore ensemble work was a bit ragged, but there was plenty of fire, especially from Wazio, who is very exciting both to listen to and to watch.

After hours, especially on Friday and Saturday, musicians who have just finished working arrive to play what they wish they could play on their regular jobs. It's a risky thing to stay around that long, as it may be the night everyone decided to get some sleep, but if you are going to be up at that time anyway, there are often moments of brilliance not to be heard elsewhere.

H. K. H.

clippings

No, Hiram, it's red...

A British Jesuit archbishop criticized Roman Catholics for being frightened to think or lacking courage to speak out on the problem of birth control.

Archbishop Thomas Roberts told of a Catholic wife who had "terrible nightmares about a little cardinal sitting at the end of her bed and working traffic lights."

A Reuters dispatch from the Vatican City, printed in the *Montreal Star* October 13.

Where are they now?

Neville Dickinson, registrar of Scarborough College, University of Toronto... said in the early 1930's most university students were from wealthy families.

The loss of this financial elite must be thought of as good by psychologists and social workers, he said, but "perhaps you are losing some of the true leaders by submerging persons with heredity and background."

(A CP, Toronto Dispatch in the *Gazette*, October 8)

Sentence of the week:

Her general craftsmanship, one or two stylistic excursions apart, is at its best in the artful manipulation of set-piece after set-piece without doing damage to the plot's mainstream, wherein her enfilading fire rakes most of the sensitive spots of the current social spectrum.

David M. Legate in the *Montreal Star*, reviewing Pamela Hansford Johnson's "Cork Street, next to the Hatter's".

Two young pianists

In recent weeks, we have had the pleasure of hearing recitals by two young men, reputed to be amongst the dazzling elite of young pianists. Both Nicolai Petrov and Daniel Barenboim, the former hailing from the USSR and the latter a citizen at large of the western world, are in their early twenties, and each, in his own way, is a man of spectacular accomplishment. Their resemblance, however, is confined to statistics, for in their approach to their art they have virtually nothing in common.

Petrov played an enterprising program which included some contemporary Russian and American music, some Scarlatti, some Beethoven, and some Liszt. He was billed as the successor to Richter and Gilels and in terms of power and craftsmanship he is in many ways their equal. He knows his scores thoroughly and his technique is of the transcendental variety. He misses very little, except the music. For in all his playing one senses a lack of vibrancy, of essential conviction, of inspiration perhaps, of whatever it is that brings out the truth in a musical idea. He builds smooth, strikingly colourful planes of sound, of daring dimensions, but they remain totally unpliant and must be superimposed in the most mechanical way, lacking the vitality they coexist as a single organism.

While Petrov is still "learning interpretation", to use that ridiculous way of describing an utterly impossible process, Daniel Barenboim seems to be having a hard time controlling an obviously inexorable flow of ideas. His music is paroxysmal in nature, impetuous, unruly and unrestrained. He operates at maximum power, endangering the security of his means by subjecting them to the sometimes intransigent tyranny of his exalted ends. For while his technique is first-rate, it is not as carefully pieced together as is Petrov's, and is occasionally unable to sustain the punishment of so passionate a temperament. Barenboim played an all-Beethoven program consisting of three of the greatest sonatas Op 81a (Les Adieux), Op 57 (Appassionata), and Op 106 (Hammerklavier). The first two were not entirely convincing, many beautiful passages notwithstanding, but the Hammerklavier, surely one of Western music's most terrifying visions, was rendered in the most breathtaking manner. The fugue, to be sure, was unclear in many spots, but Barenboim opted in favour of playing it idealistically, the way he felt it should sound, and we should thank him for not-rewriting it just to better show off his keyboard prowess.

Youth is the time for acquiring a technique but it must also be a period for the unbridled imagination, for fresh ideas, even if these be raw, contradictory, even self-destructive. Barenboim has these ideas, and they are what music is all about. Provided he can regulate the explosive power of his temperament he will become one of our truly great pianists. And unless Petrov can and will challenge, by tapping whatever resources of artistic strength he possesses, the veneer of perfection which causes his star to shine so these days, he will gradually fade into virtual obscurity.

William Benjamin

The Folk Scene

"This is 1965. I can't keep interpreting eighteenth century ballads. They were great teachers but I've got to develop something for me for now." Ian and Sylvia have come a long way from the traditional Carter Family style of balladeering that they started with. They have evolved into a bourgeois folk group, blending highly personal interpretations to quite trivial songs. They are not bothered by formal definitions e.g. "Folk Music". They are concerned more with creating their "own sound".

Although they claim they don't move with styles and fads they do say they have a professional obligation to perform for an audience and to try to cater to their tastes. "Audiences have developed with the new music, even though some feel resentful about the new trends, feet left behind." Considering their aims and prime concern, Ian and Sylvia are quite successful. They are very articulate and do put across on stage exactly what they think and feel about their music. It is

left to the individual to decide whether he enjoys hearing songs about the death of an old hound dog sung with the emotional appeal and sensitivity which might be devoted to songs about great tragedies; and songs like "Liza Jane" sung with a souped-up beat.

A far cry from the style of Ian and Sylvia, Doc Watson, at Moyse Hall tonight, is one of the finest advocates of true folk music. He has a mellow soothing voice and his driving instrumentals leave no doubt of his skill as a technical musician on the guitar, banjo and harmonica.

He sings hymns, ballads, ragtime, spiritual and in general makes more real music with his mouth harp and guitar than a dozen high powered trios. Tickets on sale at the door.

At the Faim Foetal, Jim and Jean. They are reminiscent of Ian and Sylvia, less sex and not quite as sophisticated (not that there's anything pleasantly simple about them), but very entertaining performers.

P. and H

Entertainment Directory

Films:

Alouette: Sleeping Beauty: Nightly at 8:30
Mats Sat., Sun., Wed. at 2.
Avenue: Murder Most Foul: 1:30, 3:30, 5:30, 7:30, 9:30.
Capitol: The War Lord: 10, 12:05, 2:25, 4:40, 6:55, 9:15.
Cinema Festival: Oni Baba: Nightly at 7:30, 9:30.
Cinema PVM: Casanova 70: 12:40, 2:50, 5:05, 7:15, 9:25.
Little Cinema PVM: Zorba the Greek: 12:50, 3:30, 6:10, 8:50.
Cine Week-End: Kwaidan: Sat., Sun. at 8.
Dauphin: Les Amants: Nightly at 7:30, 9:30, Sat., Sun. at 1:30, 3:30, 5:30, 7:30, 9:30 (No showing on Dec. 10).
Cinema Vendôme: Nothing Doing On Saturday: 12:15, 2:45, 5, 7:15, 9:30.
Elysée (Salle Resnais) Le Bonheur: Nightly at 7:30, 9:30, Sat., Sun. at 1:30, 3:30, 5:30, 7:30, 9:30. (Salle Eisenstein) Le Révolutionnaire: see above times.
Dorval: (Salle Dorval) Harum Scaram: Nightly at 9:35, Mats Sat., Sun. at 3.
Joy In The Morning: Nightly at 7:30, Mats Sat., Wed. at 1:15, Sun. continuous from 1:50.
Kent: The Knack: 12:55, 2:55, 4:55, 6:55, 9.
Loew's: The Ipcress File: 10:20, 12:35, 2:45, 5, 7:15, 9:35.
K'onkland: Saboteur: 12:55, 5:10, 9:35.
Hush: Hush Sweet Charlotte: 2:55, 7:20.
Palace: The Cincinnati Kid: 10:30, 12:40, 2:55, 5:05, 7:15, 9:25.
Parisien: La Vie Heureuse de Léopold Z: 10:45, 1, 3:10, 5:25, 7:35, 9:55.
Seville: The Sound Of Music: Nightly at 8:15, Mats Sat., Sun. Wed. at 2:15.
Snowdon: Ship Of Fools: 12:55, 3:25, 5:55, 8:25.
Strand: Kwaidan: 10, 1, 4, 7, 10. Escape By Night: 11:35, 2:35, 5:35, 8:35.
Westmount: Magnificent Men In Their Flying Machines: Nightly at 8:30, Mats Wed., Sat., Sun. at 2:15.
Film Societies:
McGill Film Society: International Series: A Tout Prendre: Director Claude Jutra will be present Dec. 3 at 9, Dec. 3-4 at 6:30, 9.
La Cinémathèque Canadienne: Dec. 6: Menschen Am Sonntag, 6:30; Mere Jeanne Des Anges, 9. Dec. 7: Homage to Jean Hour Has 7 Days, 6:30; Train De Nuit, 9.

Dec. 8: Kameradschaft, 6:30; De La Veine A Revendre, 9. Dec. 9: Homage to This Hour Has 7 Days, 6:30; Voleur De Biciclette, 9.

Theatres:

La Comédie Canadienne: Nov. 29-Dec. 5: Miriam Makeba: Evenings at 8:30 Sun. at 7:30, Mats. at 2:30, Dec. 6-12: Menique Leyrac: Evenings at 8:30, Sun. at 7:30.
L'Eglogue: Nov. 30-Dec. 19: Le Placard (Translation of Oh Dad, Poor Dad...), Evenings at 8:30, Sun. at 7:30.
La Poudrière: Who's Afraid Of Virginia Woolf: Evenings at 8:30 except Sun.
Marianopolis College Drama Society: Enid Bagnold's The Chalk Garden: Dec. 3-4 at 8:30, Casu Hall.
Les Saltimbanques: Les Nourrices.
Théâtre Du Nouveau Monde: Lorenzaccio: Orpheum Theatre, until Dec. 19.

Musica:

Sir George Williams University Concert Series: Dec. 3: Jean-Pierre Rampal (flute), Robert Veyron-Lacroix (harpichord), Birks Hall at 8:40.
Ladies' Morning Musical Club: Dec. 3: Beaux Arts Trio; Ritz Carlton Hotel at 2:30.

Folk Music

La Faim Foetal (1432 Metcalfe): Dec. 3-5: Jim and Jean: Dec. 7-12: Dave Van Rank. Open 9 pm-2 am. Student rates on week days.
McGill Folk Music Society: Dec. 3: Doc Watson: Moyse Hall, 8: Tickets available at door.
Blue Lantern Cafe (Stanley St., near Burnside): Dec. 3-5: Jerry Merrick, Bev Richardson, Alan Mayoff. Dec. 7-12: The Bordermen. Dec. 14-19: John Hammond.

Museums:

Montreal Museum Of Fine Arts: Dec. 3-5 Robert and Sonia Delaunay Exhibition. Dec. 3-5: Gallery XII, Daudelin-Charmy Exhibition. Dec. 2-Jan. 2: Exposition Cadeaux: Stable Gallery (JAMM) Museum closed on Mondays.
Stable Gallery (MMFA): Dec. 8: Israel In Space and Time. Special Guest, Stanley Lewis, Sculptor, at 8:30.
Galerie Agnès Lefort (1504 Sherbrooke St. W.): Nov. 27-Dec. 11: Paintings by Jack Nichols, Sculpture by Marcel Brailstein.

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STUDENTS' COUNCIL Executive Applications Program

Applications are invited from members of the Students' Society for the following new executive positions for the year 1965-66.

CHAIRMAN OF

University Affairs Committee

This committee was established by the Students' Council to:

- 1) maintain representation on student-administration and student faculty committees
- 2) investigate revenues received by students concerning relationships with faculty or administration
- 3) study the system of government at McGill and the effectiveness of teaching methods at the University from the point of view of their effects on students
- 4) encourage students to inquire into the nature of their University
- 5) study the question of "University financing", "student aid", and "freeze the fees" policies.

Pre-University Affairs Committee

The responsibilities of the committee are to:

- 1) carry on projects of the High School newspaper supplement, the High School Visiting Programme, and the High School Tutorial Programme
- 2) establish contact with high schools in the Montreal area at the Student Government level
- 3) consider what measures and projects might be undertaken to help lessen the barriers between high school and university.

Social Development Committee

The duties of this committee are to:

- 1) establish and maintain a Mental Health Programme
- 2) consider McGill's possible participation in Action Sociale Etudiante and/or setting up of similar student-run programmes
- 3) investigate projects which could be undertaken by students for the improvement of social conditions and socio-psychological relationships in Quebec

Human Rights Committee

This committee shall:

- 1) maintain and publicize McGill's relationships with the American Civil Rights Union
- 2) Set up an Amnesty International Project at McGill
- 3) Cultivate our contacts with the Student Non-Violent Co-ordinating Committee in the United States.
- 4) Investigate racial discrimination in Montreal, e.g. discrimination in housing against McGill coloured students
- 5) Collect and publish information on situations where human rights are infringed in Canada or abroad.

International Affairs Committee

This committee was established to:

- 1) carry on the work of the W.U.S.C., C.U.S.O., and C.U.S. Committees in the field of international affairs.
- 2) act as research and planning body to advise the SC on policy questions in the realm of international affairs
- 3) carry out a South African Programme
- 4) study the Viet Nam situation with the view to informing the campus and advising the S.C. on possible policy stands.

Student Services Committee

The duties of this committee are to:

- 1) carry on the Student Discount Service
- 2) administer the C.U.S. Life Insurance Plan
- 3) set up a Travel Bureau to administer the C.U.S. travel plans and investigate the feasibility of providing facilities at McGill for foreign students visiting McGill in the summer
- 4) administer the Interregional Scholarship Exchange Plan, the Summer Work Assignment Programme, and generally all projects ratified by Council whose nature is one of service to Students.

Public Relations & Information Bureau

This committee will be in charge of the external image projected by McGill in all of its activities, and will contain the knowledge of all the activities of the University which must be supplied to it by these activities.

National Affairs Committee

This committee will be responsible for making recommendations on McGill's relations with external student (and other) organisations, and to study problems related to national affairs.

Areas of concern would be:

- 1) National students' organisations and intermediary groups such as youth movements, labour unions, etc.
- 2) Plan Canadianism: relations between English and French speaking groups.
- 3) Constitutional framework: B.N.A. Act, co-operative federalism, bi-national state and associate statism.

Application forms (re Executive Applications Programme) may be obtained from the Students' Council office and must be returned to the Secretary-Treasurer of the Students' Society by

4 P.M. Friday DEC. 3

Bob Skanes
Director,
Executive Applications Program

Where do we go from here?

Anglo-French dialogue must now continue

The referendum is over and 300 votes have called the tune. For the immediate future campus executives must decide what to do with their mandate from the students. In the long run the question is will McGill ever be ready for UGEQ or vice versa.

The reaction from some of those in the know is varied. Patrick Kenniff, President of the Canadian Union of Students says, "If the vote represents a vote against French Canada, then it is a very disappointing result. I hope that this will not interfere with further dialogue and co-operation between McGill and her Quebec confreres."

by DAVE CHENOWETH

Many people agree with Kenniff when he says "It is difficult to get a true indication of campus feeling from this referendum." Because of the narrow margin of victory, the final decision over the referendum was up to the executive themselves; today the vote stands.

What makes it even more difficult to get a true indication of campus feeling is that many of the voters were not voting on the issue at hand. Ronald Moores,

President of the Sir George Williams University Student Society, reflects this view when he says, "The question of personality had a great deal to do with the final decision, I feel. Several external influences, and perhaps

personalities, clouded the referendum". Sir George is the only English speaking university except for Marianopolis in UGEQ. In its own referendum approximately two thirds of the voters favoured joining the Quebec student's Union.

Yet Sharon Sholzberg feels that personality did not have a lot to do with the way the stu-

dents voted. However, she also feels that many voted no for "no relevant reason."

Picking up pieces

The question is: where do we go from here? The "Committee for a Rational Approach to UGEQ" feels that in future, "we look forward to a constructive and earnest search for the kind of understanding that will ensure a truly bilingual, bicultural and cosmopolitan approach to the problems of all students in the province."

However, how will the common man in the street feel when he reads headlines like "McGill Rejects UGEQ." How will the French student react to editorials in the *Quartier Latin* dealing with "the confusion thrown into their [McGill students] minds by several racists who have no interest to find themselves a minority in a UGEQ composed mainly of French students?"

James Laxer, head of Canadian University Press feels that there is a possibility that extremists will interpret this as a victory for their side and a defeat for the voice of moderation. However, Michel Pelletier, President of AGEUM, the students' council at l'Université de Montréal feels that there will be no backlash and that "a dialogue will continue to be open between English and French." Finally, Sharon Sholzberg feels that there is a possibility that the average man in the street may feel "once again McGill has proven to be

the bastion of the Anglo-Saxon aristocracy. Yet it is not necessarily so."

Future re-entry

The final question is: What if McGill seeks to re-enter UGEQ in the future? Pelletier, who had foreseen that McGill was not ready for UGEQ, says that if in the future McGill seeks re-entry "UGEQ will approve". A *Quartier Latin* editorial confirms this, yet warns that there will be no "concessions" of the principles or practices of student unionism or of unilingualism.

Yet when asked if McGill would be able to join at a later date, UGEQ President Robert Nelson continued to refuse comment on the issue in a telephone interview yesterday.

It seems everyone feels relieved that finally the referendum is over. Yet it is not all over and the dialogue must go on, though how effective that dialogue will be is yet to be seen.

Council . . .

(Continued from page 1)

traction of the editorial of December 1, *The Men on Horseback*, for its "unwarranted attack" against certain individuals.

MacFadden noted that this was not his first personal attack. He mentioned editorials dealing with Edmund Asselin, Lester Pearson, Tommy Douglas and Real Caouette. He placed the onus of responsibility on those who presented the motion, to prove his attack unwarranted.

Further discussion followed in which the possibilities of the editorial being libellous, or its bearing a direct effect in the student elections of the same date were considered.

Then the motion was changed to demand a statement of apology from the Editor to the candidates in the election.

After one hour and fifteen minutes of debate the Council came to a tie vote, which Miss Sholzberg broke. She said that she did not believe there was any prejudice in the editorial and that she had no intention of virtually asking for MacFadden's resignation at that time.

MacFadden said that he hoped the Council would refrain from periodic questionings on his editorial policy and that in future "I don't feel bound to listen to such nonsense".



UGEQ PRESIDENT ROBERT NELSON
Quebec students hurt by McGill vote

Serge Froulx

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The Greek speaks

by BOB BERKE

This was the year of the IFC football squads. Talk began early in the year: a Phi Delt line boasted an average size threatening to dwarf that of the Greek's own Redmen; Phil Kaps looked to 9 Indians to bolster their team; ZBT lacked line strength but they had Trister, their strong armed QB, and fleet receivers Levine, Friedman and Kronick; and last of the giants were Psi U who were blessed with speedy receivers led by Brown.

Deep in the pack of predicted also-rans lay AD, a team whom many felt might not pass the first round games.

The season began according to form in many respects. A tough KA squad were out-kicked 2-0 by Phi Ep, FIJI edged Delta Sig 7-0 and surprising SAM knocked off Phi Kap. Second round victories went to UD over Phi Ep with a TD on the second-to-last play of the game to take it 6-2, and eventually take a berth in the finals. Psi U blasted ZBT 22-0 and then the upset of the year saw AD trip Phi Delt 6-0. DU outlasted Psi U and the stage was set for an AD-DU final.

AD had shown that it had good defence, strong and able quartering from McNeill, while DU boasted a good line and men like Courtney Pratt capable of going for 6 at any distance.

The first contest, played just after a heavy snowfall ended in a scoreless tie and led to a replay on Nov. 22. From the start, AD controlled the play and held superior field position all game. Due to the snow, passing was tough but McNeill somehow found open receivers to set up two game-winning singles. The final score: AD 2-DU 0. IFC pundits had been proven wrong for only one reason.

It is the team that can score in adverse conditions that takes all, and this team is not necessarily the biggest or the quickest — the ADs were neither.

The Greek begs all sports

representatives to please notify him of any upcoming events so that coverage can be assured. Please leave any messages at the Phi Ep house, 3559 University or phone 842-0198.

WOMEN'S SKIING

The women's ski school will be held this year from Monday, January 10 to Friday, January 14 at the Chantecler Hill in St. Adele. Qualified instructors will give lessons to all skiers from beginners to advanced. Accommodation will be provided at reasonable rates at the nearby WAA ski houses.

For girls wishing to ski on the weekends, the WAA ski house will be open from Friday to Sunday beginning the week-end of January 7-9. Cost for each weekend is \$2.50.

Applications for both the ski school and the weekend reservations can be made at the Physical Education Office in RVC.

Intramural swim results

Arts and Science won the Intramural Swimming Championship Thursday Nov. 18 by an overwhelming score of 217 points to Engineering's 72.5. Graduate Studies was third with 17 points.

Top individual winner was Geoff Selig of science with 43.5 points.

Results

25-yard backstroke — Peter Altosaar, Science
25-yard breaststroke — Grant Glasham, Engineering
25-yard freestyle — Chris Muller, Engineering
25-yard butterfly — Grant Glasham, Engineering
50-yard breaststroke — Geoff Selig, Science
50-yard freestyle — Geoff Selig, Science
50-yard butterfly — Paul Brodie, Science
50-yard backstroke — Robert Strouts, Arts
100-yard backstroke — Robert Strouts, Arts
100-yard breaststroke — Geoff Selig, Science
100-yard freestyle — Chris Muller, Engineering
100-yard individual medley — George Frenette, Science
Diving — Tony Higgins, Arts
100-yard medley relay — Science
100-yard freestyle relay — Science

Carabins hand Indians first defeat

by DAVE CARIN

The Indians suffered their first setback of the season Wednesday night when they dropped a 7-6 decision to the Université de Montréal Jay Vee Carabins.

As in past games the Indians came out onto the ice in a relaxed frame of mind for the first period and before long found themselves two goals behind the alert U of M skaters. Although the Tribe was by far the superior team in the final forty minutes, they could not make up the deficit. The goals which got past Dave Craig were due mainly to sloppy clearing and poor coverage in front of the net, where the opposition was allowed to cruise around at will.

The game was marred by eighteen penalties and a brief scuffle between Colin Mackinnon and Yves Paquette of the Carabins. Paquette got away with just two minutes in the penalty box but Mackinnon picked up a double minor for his efforts. To add insult to injury Paquette left the penalty box and promptly fired a goal.

Roxburgh sharp

The Indians' first line again played an outstanding game, sparked by the spirited play of Dave Roxburgh. "Roxie" led the Tribe scorers with two goals and one assist, one of his markers being a super deke which left the Carabin goalie wondering what had happened. Rick Walker, Bill Seitz, Colin MacKinnon and Pete Kneeland fired the other Indian markers.

The Indians face their next-league opposition on December 10th when they travel to Loyola College. Loyola also went down by the score of 7-6 to the Carabins and so quite a battle is in order for this game which will decide second place. Coach Belle-

mare has scheduled an exhibition tilt for Wednesday, December 8th against the Verdun Police, who play in the Metro Junior B League.

U of M 7, McGill 6

First Period

1. U of M, Gagnon (McNeil, Bedard)	1:00
2. U of M, Hayes (Dubuc)	3:25
3. McGill, Roxburgh (Stacy)	3:51
4. U of M, Gagnon (Lemieux, St. Germaine)	6:58
5. McGill, Seitz (Marshall)	9:45
6. U of M, Dubuc (Unassisted)	15:05

Second Period

7. U of M, Paquette (McNeil, Gagnon)	2:34
8. McGill, Kneeland (Roxburgh, Stacy)	10:10
9. U of M, Hayes (Vincent)	18:40

Third Period

10. McGill, Walker (Mackinnon, Morton)	7:40
11. McGill, Roxburgh (Unassisted)	9:44
12. U of M, Theriault (Dubuc, Samson)	12:38
13. McGill, Mackinnon (Walker, Johnson)	17:32

SWIM MEET

Tomorrow at 10:30, the McGill Redmen swimmers compete with Laval University and University of Montreal in a tri-college meet.

With O.Q.A.A. champs Dick Pound, Bill Peers and Eric Haites and such stalwarts as Bob Bourne and Roy Gravel, Redmen should be favoured to win.

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COPPER CLIFF, ONTARIO

Ice Redmen, revamped Waterloo clash tonight

by LAWRENCE HAIMOVITCH

The Redmen will be trying to even their season mark at 2-2 when they meet a revamped Waterloo Warrior squad tonight at 8 pm in the Winter Stadium.

Waterloo have made many additions to their team. Bill Ball from Western, Sam DeMarchi from Laurentian and Ron Smith from the Galt Senior 'A' are the top newcomers and with high scoring Jerry Lawless, Dave Passmore and Stan Sharman Warriors should be improved over last year's eighth place team.

Doleman out

Ron Doleman, has decided that he cannot combine hockey with his academic work and will not be playing any more this year. Coach Dave Copp has therefore been forced to shuffle his lines.

Rick Gordon will be moved from the first line to the third centering seven year veteran Dave Flam and digging Jean Guy Labrie. Rich Ripstein will be reunited with Skip Kerner and Rick Moore. This unit was the most potent for Redmen last season bagging a total of 80 points in 16 contests.

Rookie Mel Johnson, who has looked good serving part time duty will get a chance to show his talents on a full time basis lining

up with Bert Halliwell and John Tibbits on the second line. Don Taylor will be carried as a spare forward.

Defence strong

Redmen defence, perhaps the strongest part of the team thus far is again counted on by Copp for a good performance.

"I'm very pleased with our defence," Copp said yesterday. "They are playing with a lot of confidence and will continue to improve".

Rookies Courtney Pratt and Roger Helal have the youth and hustle while Mike Jenkins and rugged Jim Bedford add the necessary experience. Ken Walters who has sparkled all year will be in goals.

"This is a big game for us," Copp said, "Waterloo is one team we must beat if we are to move up in the league."

The game takes on added importance because many former Redmen will be in attendance to cheer their Alma Mater on to victory.

Redmen play next on December 11 meeting U of M Carabins.



Scribblemania

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And so comes the inevitable moment when the Sandy Crystal Ball, that Scribess of old, reveals her selections for the Winter Intramural Leagues. Despite the early results flowing to Scribbonia Central, the Dynamic Duo feel that sufficient time has elapsed which has enabled the Scribess to emit her predicamentations.

Let us first begin our brief analysis of the Floor Hockey League. In Section 1, the Econ and the Alphas might stop the powerful Dent squad, but from the Scribe's point of view, this looks extremely doubtful. Section 2 envisages a complete walk-away for the powerful Plumbers as the only serious contender seems to be the Mosley-led Med 4 contingent. Regarding the final section, the ace predicament foresees a close fight developing between The Med and the Educators.

In Ice Hockey, the race seems to boil down to a titanic struggle between A&S, Commerce, Medicine, and Law. The Engineers may make the playoffs but the Scribess and the Scribe, the two magnanimous foes of dem dere Plumb-

ers, do not think so. Arts and Science, the most powerful squad perhaps ever iced in the history of the Intramurals, will probably cop all honours this season.

In Basketball, some of the teams that should reach the last rungs in the Playoffs are the Ostros, the Grads, the Corpuscles, Law, & Nads. The Volleyball League this year is a complete and utter fold because of the old nemesis of defaults and thus, until the reorganization takes effect in the new year, no clear cut prognostication can be made by the Scribess.

The S.A.C. would like to express its deep appreciation and thanks to the fraternities on campus for the overwhelming support which they exhibited for Miss Redmen Hockey. The attendance was excellent and the enthusiasm was fine indeed. Support of the same is envisaged for the game tonight against Waterloo. A desperate plea has reached the Scribe, benefactor to all womanhood, concerning the plight of the Women's volleyball team — all those interested please contact Maria Voitek at the Gym.

'Polo series sees Redmen, Toronto battle for league title

The University of Toronto Blues waterpolo team will be nursing a 7-5 lead in a two-game total point series when they meet Redmen in Toronto's Hart House pool tomorrow.

Redmen will be counting heavily on Marcel Lachance who is the leading McGill scorer this year and Sonny Belenkie. Redmen's defence has been stellar

in past encounters. They held the Blues scoreless for five minutes in the first game of the series although Toronto had a man advantage.

In waterpolo action Monday, Redmen lost to the East End Boys Club, long acknowledged as a Canadian polo power, by a score of 13-2. Lachance and Mike List scored the only Redmen

markers and Jeno Ats led EEBC with six goals.

In other waterpolo games this week, Indians lost twice. Monday they dropped a 13-3 decision to Centre Notre Dame and Tuesday they lost 9-2 to Palestre Nationale. Gord Potter, Horst Schultz and Bob Bourne scored one goal each Monday and Schultz and Potter hit for singles Tuesday.

Sholzberg . . .

(Continued from page 1)

She stressed that "we tried and succeeded, until yesterday, to organize concrete and positive collaboration between English and French-speaking students in Quebec."

The emotional climax of the meeting came when Miss Sholzberg read her statement of resignation to an unnaturally silent audience.

National college grid loop seen for 1967

A national college football league consisting of ten teams playing interlocking games has been forecast for 1967.

The league, which still needs approval from the athletics boards of the schools concerned

will consist of two five-team divisions. Each team would play six games with members of its own division and two with teams from the other conference.

According to organisers, the purpose of such a league would be to give Canadian college football an increased stature and to encourage good Canadian grid talent to remain in Canada rather than attend U.S. universities.

This would, in turn, result in more Canadian college grads playing in the CFL and more high school players turning out for college teams.

CTV foots the bill

Costs of interlocking travel by the ten teams — Toronto, Queen's, Western, McGill, St. Francis Xavier, Saskatchewan, Manitoba, UBC, and the Calgary and Edmonton campuses of the University of Alberta — would be covered by CTV, presumably in return for television rights.

The plan cannot be implemented at least until 1967 as there is no pressure for an early decision. Although an interlocking schedule is presently being drafted for 1967 to 1969, the present system will be used next year.

Sportsman's notebook

Terrel says Cassius won't last ten rounds

by JOHN SKINNER

How does heavyweight contender Ernie Terrell feel about his upcoming battle with Cassius Clay, alias Muhammad Ali? "Confident," says the 6'6", 210-lb. giant of the boxing world. "I'll take him inside of 10 rounds."

Terrell made this prediction yesterday when we spoke to him in the Daily office. A soft-spoken, intelligent contender, Ernie claims, among other things, that the last Clay-Patterson fight was a mismatch, that Clay is not as fast as some people think and that Mohammed Ali would not have lasted more than three rounds with the likes of Marciano and Dempsey if they had done battle in the same era.

"Look at it this way, man," he said casually, "Clay is not that fast as a fighter. You ask me how I think he would stack up with Marciano and Dempsey? He'd be stacked up all right, probably in the first round."

"Clay compares to Patterson and Johansson as a fighter but that last right . . . man, it was a bad mismatch. Clay was too tall and fast for Floyd."

We asked him what he thought about the future of Sonny Liston.

"Liston's an old man," he grinned, "Listen: I hear that guy has a 23-year-old daughter so he must be at least 45. But you have to admit he's shrewd."

Terrell went on to tell us how Liston promoted the last three fights he fought.

"With gates like that, you can't lose, man."

Terrell's talents

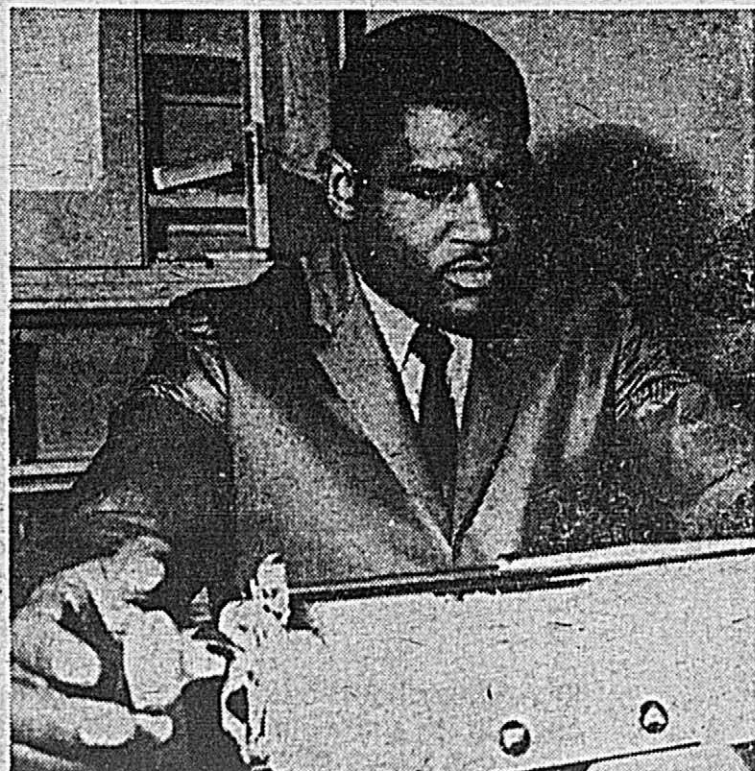
Big Ernie does not restrict his field to the fight game, however. He is a talented guitarist as well and is currently performing at Montreal's Esquire Show Bar.

Ernie may have his opinions but the vociferous part of the Terrell entourage is manager Bernie Glickman. Glickman offered the following on contemporary fighters.

"Clay has the heart of a peanut — he's a quitter," Bernie told us. "What's more, he's an eight-round fighter — after that he's finished if he's going against anybody good. But Patterson wasn't. Ernie is."

"Johansson couldn't win a decision from anybody and Liston was just a slugger," he added.

Ernie and Bernie look like a winning combination to us.



Mike Bandler

TERRELL TYPES: Heavyweight contender Ernie Terrell tries his hand at a Daily typewriter. Terrell predicted yesterday he would beat Cassius Clay in less than 10 rounds but called the champ a "good fighter".

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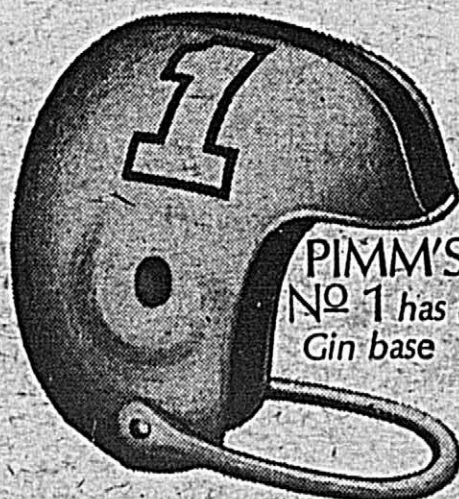
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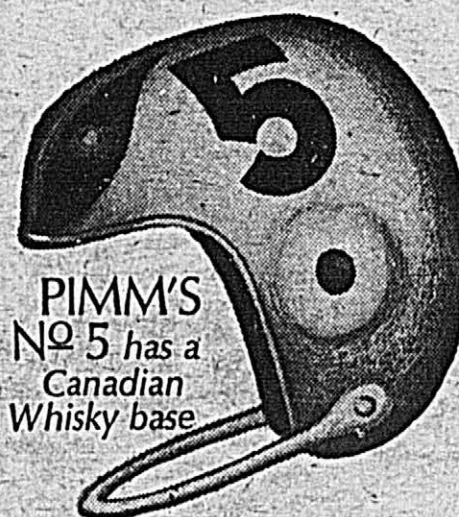
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McGill Daily



Christmas Literary Issue

Christy Minstrels signed to appear at Carnival '66

The Winter Carnival Committee has announced that the New Christy Minstrels will highlight the Saturday night performance at the Currie Gym February 19.

The Christy Minstrels consist of two girls and seven boys. They usually perform "en masse" but each has an individual specialty which can be performed in solo.

The group was organized in 1961 and has patterned its contemporary singing style after a company of pre-Civil War entertainers created by 'Pops' Christy.

This summer at the San Remo Festival, the Minstrels were the first American singing group to win the Festival's top award. The group has also appeared at the White House, at the London Palladium and at Copenhagen's famed Tivoli Gardens.

They have made a number of hit folk song recordings, which include such favorites as "Green, Green", "Today", "Saturday Night", and "Liza Jane".



MINSTRELS SIGNED: These are the New Christy Minstrels whose appearance will climax this year's Winter Carnival. Their concert will be in Currie Gymnasium, Saturday night of Carnival, February 19.

Says World Federalist

World has reached crisis

by DANNY FREEDMAN

An executive director of the Canadian World Federalists said last Friday that we have reached a crisis in human history — "either we eliminate war or it eliminates us."

Andrew Clarke was speaking at a meeting of the Humanist Society on "World peace through world law".

He said that today, "was is part of our culture" and a major effort is needed to eradicate war from our tradition".

He noted that although most people are aware of the disastrous effects of a nuclear war, this threat in itself does not act as a deterrent. "We have had too many close calls, such as the Cuban crisis, and any one may spark a catastrophe."

The World Federalists are trying to offer an alternative security system — law and order at a world level instead of a weapons security, said Clarke.

Law and order could be applied at the international level just as it is now at the national level.

"The U.N. charter should be revised to have the power to maintain peace, resolve differences and maintain security."

He pointed out that disarmament would not be as difficult to achieve once the UN provided security.

Clarke admitted that although world law is "not around the corner, an exciting start has been made with the International Court, where nations can resort to the bench rather than to the battlefield."

In response to questions Clarke revealed that such a U.N. would be effective only if all

nations would agree to disarmament. He also said that the U.N. would have to recruit and pay for its own standing army.

When asked if such a U.N. could develop into an authoritarian government, Clarke said the "idea of a 1984 is a minimal threat, although the possibility cannot be eliminated". However, he added, "the multi-cultural and many economic systems would reduce the danger of an authoritarian state developing".

Faculty of Music plans active week

The Faculty of Music will present the second concert in the series of Harpsichord Concerti by Bach today at 8:30 pm in Redpath Hall.

Tickets can be obtained by phoning the Faculty of Music at 844-6311, local 482, or at the box office before the concert.

The final concert in the series will take place Friday, December 17 in Redpath Hall at 8:30 pm.

The McGill Opera Workshop will present two one-act comic operas on Wednesday, December 15 and Thursday, December 16. The first is Mozart's, "Bastien et Bastienne", and the second Wolf-Ferrari's, "The Secret of Susanna." Starting time is 8:30 pm and admission is free.

Jazz too

There will be a jazz concert in Redpath Hall, Monday, Decem-

ber 13, at 1 pm. The jazz quartet is Brian Longworth (tenor sax), Hugh Hartwell (piano), Sandy Tilley (Bass), and Jeremy Taylor (drums).

Rehearsals begin Jan. 5

R & W cast chosen

The cast has been selected for the Red and White Revue, and rehearsals are set to begin January 5.

For the third year, Walter Burgess will direct and choreograph the show, said this year's Producer, Bob Bowker. Rose Anne Sankoff will be assistant choreographer and lead dancer.

Leads

Lead roles have been given to Sharon Sutherland and Peter Thom, both veterans of last year's production. Pam Todds, Gary Percival, Doug Tees, and Sally Thompson round out the roster of major roles.

Other members of the cast are: George Alles, Phyllis Angel, Allan Basbaum, Mike Chodos, Bob Cooper, Tamara DeVreeze, Margaret Duggan, Karen Emory, Julian Forrester, Gaby Gluck, Tony Haggart, Anne Henderson, Judy Lyn Henderson, Tony Hillier, Bill Hinkle, Donna Issenman, Allyne Knox, John Kotrly, John Lazarus, Ellen Messing, Linda Mickleborough, Philippa Parsons, J.C. Racicot, Rick Shaw, Stan Spivak, Simon Schneiderman, Toby Starr, and Peter Whisman.

MIT professor says developing countries have many problems

Professor Everett Hagen of MIT said last night that the problems of transferring technology from developed to developing countries were social and psychological as well as economic and technological.

Professor Hagen was speaking at a joint meeting of CUSO and the Centre for Developing Area Studies.

He stressed that even the most minor aspects of our technology were part of a system and it would not be an easy matter to thrust this system on an undeveloped country.

He cited problems in both agricultural and industrial fields and showed that even a minor technological introduction involved major problems.

For example, to introduce the use of a spade in Burma would involve the need for workers to wear shoes which would in turn need many other industrial innovations.

Professor Hagen said shifting workers to the factories would involve great changes in the way of life. He claimed that the attitude of the established elite as well as the attitude of the workers posed a problem in the introduction of modern technology.

Choral sings this Christmas

The Choral Society will present "Sing at Christmas '65" as their annual Christmas concert. The concert will take place on Saturday December 11.

The programme will feature selections of carols from Europe, the Americas and Australia.

The concert will be held in the Arthur Currie Gymnasium at 8:15 pm. Tickets are on sale at \$1.75 for reserved seats and \$1.25, at the Union Box Office and in International Music Store, 1334 St. Catherine St. West. Tickets will also be available at the door.

SCOPE presents student art exhibit

SCOPE will present a Student Art Exhibit in Redpath Library from January 20-27.

Exhibitors may submit only two pieces in any medium. There will be a \$25 and \$10 prize awarded for oils, and a \$25, \$15, and \$10 prize for other media. A special prize of \$50 will be awarded if there is an exceptionally outstanding work.

Interested students should leave their name, address, and phone number at the Union Switchboard, and they will be contacted concerning details.

Bladen...

(Continued on page 3)

the Bladen Report, on the grounds that its principal author favors a regressive solution to the problems of financing higher education".

AUCC executive secretary Geoffrey Andrew was vacationing in the West Indies and could not be reached for comment.

However, an AUCC spokesman pointed out that Bladen's private opinions did not affect the official position of the AUCC.

CUSO deadline

Deadline for CUSO application is January 10. For information call VI. 2-1156.

History & Philosophy of Science Society

The History and Philosophy of Science Society will present Dr. D. Pivnicki today at 1 pm in L-26.

Dr. Pivnicki, noted psychiatrist at the Allan Memorial Institute, will speak on, "Disease — A Conceptual Problem".

"Come, Come" back — new Xmas theme

The McGill Players will present "Come, Come All Ye Faithful", a Christmas revue by Christopher Burke, at lunchtime all next week. Curtain time is 1:15 pm.

The cast includes Ann Hodson, Philippa Parsons, Christopher Burke, Julian Forrester and John Woodcock who all appeared in "Come, Come". The cast also includes David Drakeford, who has appeared in several dramatic productions for the English Department.

The Show will take a slightly off-beat look at Christmas, and will revolve around one song. Admission is free and performances are held in the Union theatre.